

MIRANDA MUSICAL THEATRE COMPANY Incorporated

NOTICE OF 57th ANNUAL GENERAL MEETING

Tuesday, 26th August 2025 at 7.30pm

Como School of Arts Novara Crescent, Como

| Item | Agenda Items | | | Responsible |
|------|---|---------------------|---|---|
| 1 | Welcome | | | Tim Dennis |
| 2 | Apologies | | | Tim Dennis |
| 3 | Life Membership and Honorary Life Membership Nominations received | | | Karen Moseley |
| | NOMINEE | NOMINATED BY | SUPPORTERS | |
| | Tim Dennis Life Membership | Rhonda Hewitt | Leonie Johnson Alexi Collins Margaret Short | |
| | Colin Peet Life Membership | Rhonda Hewitt | David Cashman Mark Gardner Lauren Dennis | |
| | Andrea Munn Honorary Life Membership | Sue Dennis | Leonie Johnson Rhonda Hewitt Margaret Short | |
| | Peter Munn Honorary Life Membership | Sue Dennis | Leonie Johnson Rhonda Hewitt Margaret Short | Tim Dennis |
| 4 | Minutes from 2024 AGM | | | Tim Dennis |
| 5 | Business arising from 2024 AGM Minutes | | | Tim Dennis |
| 6 | Treasurer's Report 2024-25 | | | Mark Gardner |
| 7 | Publicity Officer's Report | | | Amelie Downie |
| 8 | Business arising from Items 6 and 7 relevant to: - The Full Monty - Georgy Girl The Seekers Musical | | | Tim Dennis |
| 9 | Assets: - Costumes - Shiprock | | | Karen Moseley David Cashman |
| 10 | General Members Report | | | Murray Baker Melissa Bush Lauren Dennis Daniel Simpson |
| 11 | Secretary's Report | | | Meredith Simpson |
| 12 | President's Report | | | Tim Dennis |

Agenda of the 57 Annual General Meeting of
Miranda Musical Theatre Company Inc

| | | |
|----|---|------------------------------------|
| 13 | Election of 2025-26 Committee: <ul style="list-style-type: none"> - President - Vice President - Treasurer - Secretary - Publicity Officer - General Member (1) - General Member (2) - General Member (3) - General Member (4) | Standing Officer then President |
| 14 | Ratify yearly honorariums upper limit amount | President |
| 15 | Volunteers for Publicity Sub-Committee | President |
| 16 | Call for Como School of Arts Hall Management Representative (ongoing Karen Moseley) | President |
| 17 | Call for Public Officer | President |
| 18 | MMTC awards | President |
| 19 | General Business (by members only) | President |
| 20 | Meeting Closes | President |

56TH Annual General Meeting

Tuesday, 2 July 2024

Como School of Arts

7 Novara Crescent, Como

MINUTES

The meeting commenced at 7.50pm.

In attendance:

| | | |
|---------------|------------------|------------------|
| Murray Baker | Melissa Bush | Dave Cashman |
| Lauren Dennis | Sue Dennis | Tim Dennis |
| Mark Gardner | Rhonda Hewitt | Leonie Johnson |
| Emilie Lawson | Anne Petre-Black | Gabby Robinson |
| TJ Ross | Daniel Simpson | Meredith Simpson |
| Will Smith | Sophie Szeesodi | |

Refer attached Attendance Register attached

Minutes recorded by: Meredith Simpson

1. Welcome

Tim welcomed everyone to the 56th general meeting of Miranda Musical Theatre Company (formerly Miranda Musical Society) and them for attending on a cold, rainy night.

Tim noted that the attendance tonight totalled 19 people and our quorum is 20 people. Therefore, Tim put forward the motion that:

for the purpose of this Annual General Meeting only, the meeting accept the current attendance as a quorum

By a unanimous show of hands, this motion was accepted.

2. Apologies

Apologies were received from:

| | |
|---------------|----------------|
| Wendy Brown | Amelie Downie |
| Gavin Leahy | Elaine Last |
| Neil Last | Doug Nicholson |
| Val Nicholson | Cheryl O'Brien |
| Bob Peet | Colin Peet |
| Scott Roberts | Mavia Timmer |

3. Minutes from 2023 Annual General Meeting

Tim read the minutes from the 2023 Annual General Meeting.

MOTION: that the minutes from the 2023 meeting be accepted

| | | | |
|-----------------|---------------|-----------------|------------------|
| Proposed | Rhonda Hewett | Seconded | Anne Petre-Black |
|-----------------|---------------|-----------------|------------------|

4. Business arising from the 2023 Minutes

No business arising.

| | | | |
|---|---|-----------|---------------|
| 5. Treasurer’s Report – 2023-24 | | | |
| As tabled and distributed to the meeting via electronic means. | | | |
| MOTION: That the Treasurer’s report be accepted | | | |
| Proposed: | Melissa Bush | Seconded: | Sue Dennis |
| 6. Publicity Officer’s Report | | | |
| As tabled. | | | |
| MOTION: Publicity Officer’s report be accepted | | | |
| Proposed | Rhonda Hewitt | Seconded | David Cashman |
| 7. Business arising from Items 6 and 7 relevant to: | | | |
| 7.1 | The Addams Family – no business arising | | |
| 7.2 | School of Rock – no business arising | | |
| 7.3 | Catch Me If You Can –. no business arising | | |
| 8. Assets | | | |
| 8.1 | Costumes – Karen Mosely – as tabled. | | |
| 8.2 | Shiprock – David Cashman – David noted that | | |
| | <ul style="list-style-type: none">enquiries for our sets and properties have reducedSchool of Rock going out in October/NovemberThe Addams Family also going out in October/NovemberStorage – changes have been made to increase storage and have better access to assetsKirrawee Gang Show currently in progress which has allowed for better visibility of shelving, hence better storage.The container at Helensburgh is sealed with no leakages from recent rains. | | |
| A question from the floor was raised regarding lack of hires for scenery; it was noted that some requests for hires have pulled out and that the word of mouth/reputation of Colin Peet and Bob Peet has dwindled. Discussion led to more information about our scenery, prop and costume assets on our website. This is to be reviewed by the new Committee. | | | |
| The meeting thanked David Cashman, Peter Munn, Scott Roberts and Glenn Steltzer for their continued work at Shiprock. | | | |
| MOTION: That the Asset Co-Ordinators reports be accepted. | | | |
| Proposed | Leonie Johnson | Seconded | Melissa Bush |
| 9. Members Representatives’ report | | | |
| As tabled by Lauren. | | | |
| MOTION: That the Members’ Representative be accepted. | | | |
| Proposed | Leonie Johnson | Seconded | Will Smith |

10. Secretary's Report (including correspondence)

As tabled.

MOTION: That the Secretary's report be accepted.

| | | | |
|-----------------|------------------|-----------------|---------------|
| Proposed | Anne Petre-Black | Seconded | Rhonda Hewitt |
|-----------------|------------------|-----------------|---------------|

11. President's report

As tabled.

MOTION: That the President's report be accepted.

| | | | |
|-----------------|------------|-----------------|----------------|
| Proposed | Sue Dennis | Seconded | Leonie Johnson |
|-----------------|------------|-----------------|----------------|

12. Election of 2024-25 Committee

Tim declared the committee positions vacant and the committee members stepped down and asked TJ Ross to oversee the election process. TJ declared all positions vacant.

TJ then read the first nomination for President:

- **President** - Tim Dennis nominated by Meredith Simpson and seconded by Sue Dennis. Tim accepted the nomination. No further nominations received. TJ declared Tim Dennis President for the 2023-24 year. Tim thanked TJ and Tim continued to chair the meeting.
- **Vice President** – Karen Moseley nominated by Anne Petre-Black and seconded by Rhonda Hewitt. Karen accepted the nomination. No other nominations. Karen Moseley declared Vice President.
- **Secretary** – Meredith Simpson nominated by Anne Petre-Black and seconded by Rhonda Hewitt. Meredith accepted the nomination. No other nominations. Meredith Simpson declared Secretary.
- **Treasurer** – Mark Gardner nominated by Gabby Robinson and seconded by Meredith Simpson. Mark accepted the nomination. No other nominations. Mark Gardner declared Treasurer.
- **Publicity Officer** – Amelie Downie nominated by Gabby Robinson and seconded by Lauren Dennis. In Amelie's absence, Tim advised the meeting that Amelie had accepted the nomination. No other nominations. Amelie Downie declared Publicity Officer.
- **General Members:**
 Murray Baker – nominated by Mark Gardner and seconded by Rhonda Hewitt.
 Lauren Dennis – nominated by Sue Dennis and seconded by Anne-Petre Black.
 Daniel Simpson - nominated by Meredith Simpson and seconded by Rhonda Hewitt
 Melissa Bush – nominated by Leonie Johnson and seconded by Sue Dennis.
 All four nominations were accepted, and Murray, Lauren, Daniel and Melissa were declared General Members.

Appointed positions:

Publicity Sub-Committee – Emilie Lawson, Sue Dennis, Leonie Johnson agreed to continue on the Publicity Sub-Committee. Ben Turner will be approached to continue on this committee.

Como School of Arts Management Committee – Karen Moseley agreed to continue as the MMTC representative. No objections.

Public Officer – Meredith Simpson agreed to continue in this role.

13. Production Team Honorariums (confirmation of amounts paid to production teams)

Tim noted that it is a requirement of the constitution that an amount be ratified by the members at the AGM for the total combined honorarium amount.

MOTION: that an amount of \$5,400 be the total upper limit for combined honorariums for any production.

| | | | |
|-----------------|------------|-----------------|------------------------------|
| Proposed | Tim Dennis | Seconded | Unanimous by a show of hands |
|-----------------|------------|-----------------|------------------------------|

14. General Business

- Murray Baker started General Business by thanking Tim Dennis for his tireless efforts in going above and beyond for the continuing success and continuance of MMTCi. Murray wanted it recorded the extensive work Tim has done behind the scenes in keeping the company afloat including but not limited to working closely with the budget for Catch Me If You Can, talking a Probus Clubs, initiating the process of MMTCi becoming a charity, initiating the process of becoming a valued member of the Sutherland Chamber of Commerce and much more. Murray also acknowledged the collective gratitude noting the personal sacrifices this has in taking Tim away from his family and friends. Murray's comments were followed by a round of applause from the meeting.
- Leonie Johnson noted the comment Karen made in her report to do with the VET student we had working with us during Catch Me If You Can and is there the opportunity for more students. Tim noted that it is possible for schools and students to approach us directly and that, at times, student placement bodies also approach us and have done so in the past. The downside is that we do not always get the calibre of students we would like but we do continue to welcome them when they contact us.
- Discussion then took place regarding going forward:
 - For example, that our 60th Anniversary is approaching. How can we leverage off these things. Tim advised the meeting that he includes these aspects of MMTC when talking to council and/or businesspeople as well as points such as the number of people we have had go through Council venues, bar sales from that etc.
 - Having members be more involved with the operations of the Company. The meeting was informed of a member-only MMTCi Facebook page to include such things as Bunnings BBQs, working bees, catering requirements. It was noted that this Facebook Page has not been utilised fully since its creation. This is to be taken up further with the new committee.
 - Raising our profile with Council; how do we engage with them and get them aware of us. We need to get Council on board. It was suggested by Anne Petre-Black that, perhaps, we have a second patron from Council. This is to be taken up further with the new committee.
 - Sponsorship. Seek avenues and/or or be courageous enough to ask for sponsorship wherever you may be; to ask if local businesses sponsor local not-for-profits.
 - Remember that even though members may not be active in the current production, there
 - Emilie Lawson noted that *Catch Me If You Can* was the first-time philanthropic messages/requests were placed in the production program. Emilie offered to work with Amelie to further this message.
- Tim recognised the three new members in attendance (TJ Ross, Will Smith and Sophie Szeesodi) and thanked them for their first attendance at the AGM. Sophie asked, following on from the

previous topic, how members can be involved when they are not in the current production and are, say, students with limited means. Tim advised to watch, in the first instance, the Facebook page mentioned earlier, and that the new committee will take this request onboard.

- The question of virtual attendance at Annual General Meetings was raised. Tim that the current Constitution does not allow for virtual attendance but then noted that the new Constitution being finalised and to be put to the membership will allow for virtual attendance and participation.
- Lastly, Tim thanked his wife Sue for her endless support in his role of President and also thank MMTci for the kind thoughts offered to him and his family on the passing of his father, Ivan.

15. Closure

With no further business, Tim declared the meeting closed at 9.41pm.

Tim Dennis, President

MMTCo - Publicity Officers Report AGM 2/07/2024

General Update:

Over the past 12-months, the publicity requirements for Miranda Musical Theatre Co. have been extensive but incredibly fulfilling.

Coming off the back of a successful rebranding/renaming from MMS to MMTCo and our first production of Rent at the newly renovated Pavilion Performing Arts Centre, we have been straight back into a full schedule of 2-3 shows per year between this venue and Sutherland Arts Theatre.

Behind the scenes, we have been working to streamline our systems and processes so that updating information across our website and other social media platforms is simplified and easy for committee members or relevant productions to pick up.

On our own channels we have:

- Grown Facebook to 4,494 followers - up by 7% from 2023
 - Grown reach to up to 438k - equal to 2024
 - Grown impression to 2.8million - up by 8% from 2023
- Sadly we lost access to our initial Instagram account due to new changes to Meta integrations and not having access to the original “master admin” behind the IG account. As a result, we have started our new Instagram account (@mirandamusicaltheatrecompany) and have nearly grown this platform to 1,000 followers in a few months. We are excited to see how this platform will continue to grow.
- Our mailing list has grown to 3,444 contacts - up by 17% on 2023. This continues to be our predominate channel for immediate communications to our members. If you are not receiving our newsletters / updates, we encourage you to sign up to our newsletter and check your junk-inbox as sometimes they could get caught in here.

As I provided an update on our July 2023 production of The Addams Family at our last AGM, I will pick up on show reporting from School of Rock onwards.

SCHOOL OF ROCK

In September 2023, MMTC produced School of Rock the musical at The Pavilion. A hugely entertaining show, this production was extremely popular with families and fans of the original movie.

Despite a smaller marketing budget for this show, we were still able to roll out an effective marketing campaign which included:

- Organic and paid social media posts
- OOH Media Banners at key bus stops around the Shire

- PR features in key media publications including Stage Whispers, The Sutherland Shire Leader and 2SSR.
- Flyer/Poster distribution amongst the Shire
- School flyering and bookings
- Performance opportunity at CronullaFest alongside other key arts groups/schools.

As a result of this marketing effort, we were able to secure strong attendance from audiences across our standard six shows and positive feedback from the local community about the quality of the performance.

CATCH ME IF YOU CAN

Moving straight into April 2024, MMTC produced our first musical of the year: Catch Me If You Can at The Pavilion.

With a bigger cast and requirements, a brand-new musical that has not really been performed much, we had our work cut out for us. Thankfully due to the hard work and efforts of everyone from the committee, production team and cast, we were able to successfully introduce this show to a new audience and stellar reviews.

Our marketing campaign included:

- Paid / organic social media
- PR features in key media publications including Stage Whispers, The Sutherland Shire Leader and 2SSR.
- Flyer/Poster distribution amongst the Shire
- Probus group meetings/performances

As a result of the extensive efforts of all those involved, this show was a great success for the company with rave reviews from those attending the performances.

THE FULL MONTY

As we round out the calendar year, we are just into rehearsals for The Full Monty. I look forward to seeing the creative marketing ideas and implementation to come for this production, but sadly I will not be seeing this to fruition.

On that note, it is with deep sadness that I will be stepping down from MMTC committee this evening. I am truly grateful to MMTC for so many things and I would like to take a moment to thank a few people in this room (if that's okay!).

From casting me in my first ever community theatre production in Wicked, through to the opportunity to play the lead role of Carole King in Beautiful for its amateur premiere...only then to fight for our cast for 3 years whilst we awaited the opportunity to actually perform it after COVID, and ultimately for allowing me to hone my marketing skills within a theatre context by inviting me to be publicity officer four years ago...

The friends I have made, the community I have built over the past 10 years, and literally the job I now hold would be non-existent without MMTC providing a space and opportunity for me to flourish. If anyone needs to make a case as to the importance and need for community theatre, I volunteer as tribute. Not just for performers, but for all creatives, behind

the scenes and tech, costuming, photography, graphic design, marketing...community theatre is the launch platform for so many “unsung” areas of the arts and I hope that in the future this is still very much celebrated by those in our community.

So I want to extend my thanks to the current and past committee members I have volunteered with, as well as particularly Tim Dennis, Meredith Simpson, Gabby Robinson, Karen Moseley and some of the incredible MMTC members I’ve met along the way who have made this environment so welcoming and joyful. As I step down and pass the baton onto the next publicity officer, I am excited for the ways they will take the company into the next stage and also glean the many benefits I have over the years of volunteering.

2025 Financial Reports

Miranda Musical Theatre Company Incorporated

ABN 65 712 091 513

For the year ended 30 April 2025

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Committee's Report

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

Committee's Report

Your committee members submit the financial report of Miranda Musical Theatre Company Incorporated ("the Association") for the financial year ended 30 April 2025.

Committee Members

The names of committee members throughout the year and at the date of this report are:

| Committee Member | Position |
|------------------|-------------------|
| Tim Dennis | President |
| Karen Moseley | Vice President |
| Mark Gardner | Treasurer |
| Meredith Simpson | Secretary |
| Amelie Downie | Publicity Officer |
| Lauren Dennis | General Member |
| Melissa Bush | General Member |
| Daniel Simpson | General Member |
| Murray Baker | General Member |

Principal Activities

The principal activities of the Association during the financial year were:

- To enrich the local community through the provision of community-based theatre and performance art and opportunities for such performance
- To promote interest and knowledge in acting, singing, stagecraft, technical aspects and similar performing arts for and with the public
- To advance culture and enhance community wellbeing
- To improve the cultural fabric of the community and contribute to its overall social and emotional wellbeing.
- To foster creativity, cultural participation and social connection

Significant Changes

No significant change in the nature of those activities occurred during the year.

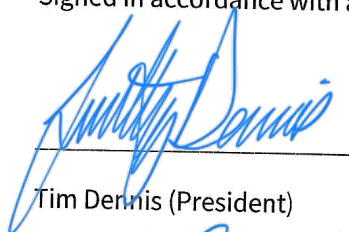
Operating Result

The surplus after providing for income tax for the financial year amounted to \$35,879. (2024 deficit of \$94,165).

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the Association to continue to operate as a going concern is dependent upon the ability of the Association to generate sufficient cashflows to meet its liabilities. The members of the Association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Committee on:



Tim Dennis (President)

Date 22 / 8 / 25



Mark Gardner (Treasurer)

Date 01 / 08 / 2025

Assets and Liabilities Statement

Miranda Musical Theatre Company Incorporated

As at 30 April 2025

| | NOTES | 30 APR 2025 | 30 APR 2024 |
|--|-------|---------------|---------------|
| Assets | | | |
| Current Assets | | | |
| Cash and Cash Equivalents | | | |
| Commonwealth Bank Cheque Account | | 57,122 | 10,160 |
| Total Cash and Cash Equivalents | | 57,122 | 10,160 |
| Trade and Other Receivables | | | |
| Accounts Receivable | | 5,295 | 2,335 |
| Less: Provision for Doubtful Debts | | (1,409) | - |
| Total Trade and Other Receivables | | 3,886 | 2,335 |
| GST Receivable | | - | 1,346 |
| Bond | | 500 | 500 |
| Total Current Assets | | 61,508 | 14,341 |
| Non-Current Assets | | | |
| Plant and Equipment and Vehicles | | 2,940 | 5,940 |
| Total Non-Current Assets | | 2,940 | 5,940 |
| Total Assets | | 64,448 | 20,281 |
| Liabilities | | | |
| Current Liabilities | | | |
| GST Payable | | 5,263 | - |
| Other Creditors and Accruals | | 3,025 | - |
| Total Current Liabilities | | 8,288 | - |
| Total Liabilities | | 8,288 | - |
| Net Assets | | 56,160 | 20,281 |
| Retained Funds | | | |
| Retained Surplus | | 56,160 | 20,281 |
| Total Retained Funds | | 56,160 | 20,281 |

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached auditor's report.

Income and Expenditure Statement

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

| | 2025 | 2024 |
|---------------------------|----------------|----------------|
| Income | | |
| Bar Sales/Catering | 6,846 | 6,046 |
| Donations Received | 30 | - |
| Event Income | 7,022 | 4,446 |
| Hire Out - Costumes | 1,623 | 923 |
| Hire Out - Scenery | 9,820 | 9,467 |
| Interest Income | 84 | 238 |
| Membership Fees | 2,473 | 3,582 |
| Other Revenue | 900 | - |
| Programme Advertising | 6,218 | 136 |
| Programme Sales | 4,332 | 5,594 |
| Reimbursement of Expenses | - | 340 |
| Sales of Tickets | 271,920 | 127,224 |
| Show Fees | 4,400 | 4,991 |
| Sponsorship Income | - | 909 |
| Total Income | 315,667 | 163,896 |
| Gross Income | 315,667 | 163,896 |
| Expenditure | | |
| Administration Costs | 4,031 | 6,783 |
| After Show Expenses | 652 | 2,064 |
| Audit Fees | 2,750 | - |
| Audition Costs | 774 | 39 |
| Bank Fees | 580 | 519 |
| Catering Costs | 1,419 | 1,176 |
| Donations paid | 500 | 500 |
| Gifts & Tributes | 750 | 485 |
| Hall Hire | 101,570 | 54,116 |
| Insurance | 4,999 | 6,068 |
| Lighting | 6,687 | 21,922 |
| Makeup | - | 268 |
| Motor Vehicles | 270 | 2,748 |
| Orchestra | 18,026 | 19,606 |
| Photography | 3,168 | 3,323 |
| Premises | 4,880 | 11,365 |
| Printing | 217 | 4,739 |
| Production Team | 9,084 | 9,500 |
| Properties | 1,108 | 4,845 |

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached auditor's report.

| | 2025 | 2024 |
|---|----------------|-----------------|
| Provision for Doubful Debts | 1,281 | - |
| Publicity | 19,012 | 15,852 |
| Royalties | 31,892 | 25,550 |
| Scenery | 28,671 | 38,167 |
| Social Committee Expenses | 463 | 1,412 |
| Sound | 27,144 | 19,480 |
| Subscriptions | 895 | - |
| Wardrobe | 8,965 | 7,534 |
| Total Expenditure | 279,787 | 258,060 |
| Current Year Surplus/(Deficit) Before Income Tax | 35,879 | (94,165) |
| Net Current Year Surplus After Income Tax | 35,879 | (94,165) |

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached auditor's report.

Movements in Equity

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

| | 2025 | 2024 |
|------------------------|---------------|---------------|
| Equity | | |
| Opening Balance | 20,281 | 114,445 |
| Increases | | |
| Surplus for the Period | 35,879 | - |
| Total Increases | 35,879 | - |
| Decreases | | |
| Loss for the Period | - | 94,165 |
| Total Decreases | - | 94,165 |
| Total Equity | 56,160 | 20,281 |

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached auditor's report.

Notes to the Financial Statements

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

The financial statements cover Miranda Musical Theatre Company Incorporated ("the Association") as an individual entity. Miranda Musical Theatre Company Incorporated is an incorporated association under the Associations Incorporation Act 2009..

The principal activities of the Association during the financial year were:

- To enrich the local community through the provision of community-based theatre and performance art and opportunities for such performance
- To promote interest and knowledge in acting, singing, stagecraft, technical aspects and similar performing arts for and with the public
- To advance culture and enhance community wellbeing
- .To improve the cultural fabric of the community and contribute to its overall social and emotionla wellbeing
- To foster creativity, cultural participation and social connection

1. Summary of Significant Accounting Policies

In the opinion of the Committee, the Association is not a reporting entity since there are unlikely to exist users of the financial statements who are not able to command the preparation of reports tailored so as to satisfy all of their information needs.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 Presentation of Financial Statement, AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors and AASB 1054 Australian Additional Disclosures.

The financial statements have been prepared on an accrual basis and are based on historic costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Property, Plant and Equipment

The Association owns a large collection of theatrical assets such as sets, properties and costumes which have been accumulated over many years. While these assets are central to the operations of the Association and fundraising activities (income from the hire of these assets to other organisations) their volume exceeds tens of thousands of individual items and are currently not catalogued due to their nature and the limits of the volunteer-run Association.

As a result the costs of these assets have been expensed in the year of acquisition.

The Association is developing a staged asset catalogue to improve management and fundraising.

These notes should be read in conjunction with the attached auditor's report.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors expected to be collected within 12 months of the end of the reporting period are classified as current assets. Any other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Transactions are recognised net of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the Assets and Liabilities Statement

2. Events Occurring After the Reporting Date

After the balance date the association registered with the Australian Charities and Not-for-profits Commission (ACNC).

No other matter or circumstance has arisen since the end of the financial year which significantly affected or may substantially affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

3. Statutory Information

The principal place of business of the Association is:

Miranda Musical Theatre Company Incorporated - 22 Orana Ave, KIRRAWEE, NSW, Australia, 2232

True and Fair Position

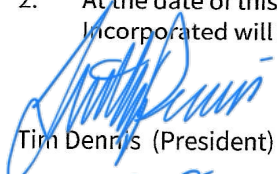
Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

Annual Statements Give True and Fair View of Financial Position and Performance of the Association

The committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

1. Presents fairly the financial position of the Miranda Musical Theatre Company Incorporated as at 30 April 2025 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Miranda Musical Theatre Company Incorporated will be able to pay its debts as and when they fall due.



Tim Dennis (President)

Dated:

22/8/2025



Mark Gardner (Treasurer)

Dated:

01/08/2025

Auditor's Report

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

Independent Auditors Report to the members of the Association

We have audited the accompanying financial report, being a special purpose financial report, of Miranda Musical Theatre Company Incorporated (the Association), which comprises the committee's report, the assets and liabilities statement as at 30 April 2025, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the Association.

Committee's Responsibility for the Financial Report

The committee of Miranda Musical Theatre Company Incorporated is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Association Constitution (2024 & 2025) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Qualified Auditor's Opinion

In our opinion, except for the possible effects of the matters described in the Basis for Qualified Auditor's Opinion paragraph, the financial report presents fairly, in all material respects, the financial position of Miranda Musical Theatre Company Incorporated as at 30 April 2025 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Association Constitution (2024 & 2025).

Basis for Qualified Auditor's Opinion

The Association, in common with many other entities of similar size and activity, derives a substantial proportion of its income from activities which cannot be fully controlled until they are entered in the accounting records and are therefore not susceptible to independent audit verification.

In addition, it has not been practical for the Association to maintain a comprehensive system of internal controls in relation to expenditure procedures. Accordingly, our audit in relation to these areas was limited to the amounts recorded in the books of the Association and we offer no comment on the status of control of the Association.

The Association is a new client of the firm for the year ended 30 April 2025. In previous years the financial report was not audited so we are unable to comment on any comparative information.

We are independent of the Association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the code.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Miranda Musical Theatre Company Incorporated to meet the requirements of the Association's Constitution and the Associations Incorporation Act 2009. As a result, the financial report may not be suitable for another purpose.

BFAA Accountants

W A Pugh
Chartered Accountant
Suite 2/856-860 Old Princes Highway
SUTHERLAND NSW 2232

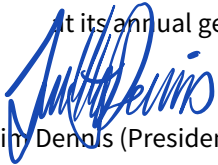
Dated: / /

Certificate By Members of the Committee

Miranda Musical Theatre Company Incorporated For the year ended 30 April 2025

I, Tim Dennis of 22 Orana Ave, Kirrawee, NSW, 2232 certify that:

1. I attended the annual general meeting of the association held on 30 July 2025.
2. The financial statements for the year ended 30 April 2025 were submitted to the members of the Association at its annual general meeting.



Tim Dennis (President)

Dated: 22/8/2025

Miranda Musical Theatre Company Inc.
Profit & Loss
May 2024 through April 2025

| | May 24 - Apr 25 | May 23 - Apr 24 |
|-----------------------------|-----------------|-----------------|
| Ordinary Income/Expense | | |
| Income | | |
| Bar Sales/Catering | 6,845.94 | 6,046.14 |
| Costume Hire Out | 1,622.72 | 922.73 |
| Donations - In | 30.00 | 0.00 |
| Events | | |
| Catering | 0.00 | 300.00 |
| Fundraising | 0.00 | 2,652.28 |
| Merchandise/T-Shirts | 123.66 | 26.64 |
| Raffles | 6,898.59 | 1,340.00 |
| Tea&Coffee | 0.00 | 127.00 |
| Total Events | 7,022.25 | 4,445.92 |
| Interest Earned | 83.89 | 238.20 |
| Membership Fees | 2,472.51 | 3,581.54 |
| Other Income | 900.00 | 0.00 |
| Program Advert | 6,218.18 | 136.36 |
| Program Sales | 4,331.56 | 5,593.96 |
| Reimbursed Repairs | 0.00 | 340.00 |
| Scenery Hire Out | 9,819.72 | 9,466.89 |
| Show Fees | 4,400.00 | 4,990.97 |
| Sponsorship Income | 0.00 | 909.09 |
| Ticket Sales | | |
| Box Office | 267,645.30 | 124,626.59 |
| Walkins | 0.00 | 222.73 |
| Ticket Sales - Other | 4,274.72 | 2,374.47 |
| Total Ticket Sales | 271,920.02 | 127,223.79 |
| Total Income | 315,666.79 | 163,895.59 |
| Expense | | |
| Accounting | 0.00 | 54.24 |
| Administration | | |
| Bookkeeping | 1,000.56 | 502.55 |
| Computing | | |
| Domain name | 311.81 | 58.18 |
| Equipment | 435.50 | 608.48 |
| Software | 534.55 | 831.82 |
| Web Access | 36.36 | 0.00 |
| Total Computing | 1,318.22 | 1,498.48 |
| Design | 0.00 | 1,090.91 |
| Office Expenses | | |
| Catering | 852.39 | 3,202.37 |
| Post Office Box | 183.64 | 139.09 |
| Postage | 224.82 | 41.91 |
| Stationery | 18.16 | 55.23 |
| Total Office Expenses | 1,279.01 | 3,438.60 |
| Programmes | 0.00 | 26.45 |
| Repairs & Maintenance | | |
| Equipment | 433.00 | 59.09 |
| Total Repairs & Maintenance | 433.00 | 59.09 |
| Training | 0.00 | 112.27 |
| Total Administration | 4,030.79 | 6,728.35 |
| After Show Exp | | |
| Catering | 0.00 | 1,678.57 |
| Presentations | 0.00 | 61.82 |
| After Show Exp - Other | 652.43 | 323.23 |
| Total After Show Exp | 652.43 | 2,063.62 |

Miranda Musical Theatre Company Inc.
Profit & Loss
May 2024 through April 2025

| | May 24 - Apr 25 | May 23 - Apr 24 |
|--------------------------------|-----------------|-----------------|
| Audition Costs | | |
| Advertising | 650.00 | 0.00 |
| Catering | 0.00 | 39.18 |
| Hall Hire | 86.80 | 0.00 |
| Audition Costs - Other | 36.95 | 0.00 |
| Total Audition Costs | 773.75 | 39.18 |
| Bank charges | | |
| Bank | 23.02 | 41.21 |
| Commbiz | 0.00 | 10.00 |
| Commbiz Fees | 49.75 | 0.00 |
| Credit card fee | 0.00 | 3.25 |
| Merchant Fees | 507.50 | 433.90 |
| Ret Chq Fee | 0.00 | 30.54 |
| Total Bank charges | 580.27 | 518.90 |
| Bar Sales & Catering | 0.00 | 435.19 |
| Catering - Como Kitchen | 171.47 | 0.00 |
| catering Bump in day | 47.27 | 281.94 |
| Catering tech day | 1,200.41 | 459.09 |
| Donations - Out | 500.00 | 500.00 |
| Gifts & Tributes | 749.94 | 484.60 |
| Hall Hire | | |
| Como | 6,922.56 | 6,426.95 |
| Front of House Labour | 13,469.87 | 0.00 |
| OtherPremises | 0.00 | 691.82 |
| S.E.C. | 3,545.46 | 0.00 |
| School of Arts | 2,618.18 | 1,616.36 |
| Technical Staff | 20,942.95 | 0.00 |
| The Pavilion | 51,936.59 | 45,380.69 |
| Hall Hire - Other | 2,134.69 | 0.00 |
| Total Hall Hire | 101,570.30 | 54,115.82 |
| Insurance | | |
| Public Liability | 4,729.31 | 6,068.00 |
| Voluntary Workers | 270.01 | 0.00 |
| Total Insurance | 4,999.32 | 6,068.00 |
| Lighting | | |
| Hire | 5,894.55 | 21,921.60 |
| Spot Operator | 292.09 | 0.00 |
| Lighting - Other | 500.00 | 0.00 |
| Total Lighting | 6,686.64 | 21,921.60 |
| Make-up | 0.00 | 267.64 |
| Motor Vehicle Expenses | | |
| Reg | 0.00 | 592.00 |
| Repairs&Maint | 270.00 | 793.64 |
| Vehicle Insurance | 0.00 | 1,098.52 |
| Motor Vehicle Expenses - Other | 0.00 | 263.67 |
| Total Motor Vehicle Expenses | 270.00 | 2,747.83 |
| Orchestra | | |
| Hall Hire | 321.14 | 368.18 |
| Musician | 17,705.00 | 18,318.27 |
| Repetiteur | 0.00 | 920.00 |
| Total Orchestra | 18,026.14 | 19,606.45 |
| Photography | 3,168.18 | 3,322.73 |
| Premises | | |
| Shiprock Storage | 4,880.00 | 11,365.36 |
| Total Premises | 4,880.00 | 11,365.36 |

Miranda Musical Theatre Company Inc.
Profit & Loss
May 2024 through April 2025

| | May 24 - Apr 25 | May 23 - Apr 24 |
|---------------------|-----------------|-----------------|
| Printing | | |
| Programs | 86.70 | 1,540.45 |
| Printing - Other | 130.00 | 3,199.00 |
| Total Printing | 216.70 | 4,739.45 |
| Production Team | 9,083.64 | 9,500.00 |
| Properties | | |
| Stage | -851.98 | 2,802.40 |
| Transport | 0.00 | 692.64 |
| Properties - Other | 1,959.59 | 1,349.77 |
| Total Properties | 1,107.61 | 4,844.81 |
| Publicity | | |
| Advertising | | |
| Art Work | 363.64 | 1,180.00 |
| Business Cards | 0.00 | 472.00 |
| Corflutes | 1,737.50 | 812.50 |
| Facebook | 1,244.73 | 728.59 |
| Flyers | 7,168.36 | 1,934.18 |
| Google Ads | 160.00 | 833.59 |
| Mailing List | 309.73 | 373.32 |
| Other | 0.00 | 1,287.26 |
| Posters | 3,479.49 | 930.25 |
| Press | 827.28 | 159.09 |
| Programmes | 1,636.36 | 2,155.91 |
| Signage | 0.00 | 4,510.00 |
| Advertising - Other | 892.75 | 0.00 |
| Total Advertising | 17,819.84 | 15,376.69 |
| Postage | 583.36 | 0.00 |
| Promotion | 297.83 | 0.00 |
| Publicity - Other | 311.38 | 475.73 |
| Total Publicity | 19,012.41 | 15,852.42 |
| Royalties | | |
| Advance | 0.00 | 4,275.00 |
| Archival Licence | 210.00 | 0.00 |
| Booking Fee | 69.00 | 138.00 |
| Logo Pack | 100.00 | 200.00 |
| Orchestrations | 400.00 | 1,575.00 |
| Perusal Mater. | 0.00 | 24.00 |
| Rehearsal Material | 1,343.00 | 1,870.00 |
| Rights | 8,420.00 | 17,179.20 |
| Scripts | 0.00 | 8.99 |
| Royalties - Other | 21,349.78 | 280.00 |
| Total Royalties | 31,891.78 | 25,550.19 |
| Scenery | | |
| Assets | 0.00 | 54.53 |
| CCTV | 0.00 | 492.31 |
| Construction | 1,650.00 | 192.66 |
| Design | 1,299.01 | 106.92 |
| Fuel | 24.58 | 245.11 |
| Hire | 409.44 | 1,557.41 |
| Labor | 0.00 | 1,320.00 |
| Materials | 11,232.49 | 9,655.61 |
| Other | 74.40 | 16.64 |
| Projection | 6,588.00 | 4,738.12 |
| Purchase | 2,077.01 | 3,921.26 |
| Repairs | 0.00 | 100.00 |
| Skip Hire/Tip Fees | 0.00 | 101.82 |
| Storage | 4,602.08 | 5,353.70 |
| Transport | 0.00 | 10,310.71 |
| Scenery - Other | 714.23 | 0.00 |
| Total Scenery | 28,671.24 | 38,166.80 |

Miranda Musical Theatre Company Inc.
Profit & Loss
May 2024 through April 2025

| | May 24 - Apr 25 | May 23 - Apr 24 |
|---------------------------------|-----------------|-----------------|
| Social Committee Expenses | | |
| Fundraising Supplies | 0.00 | 571.71 |
| LiquorLicences | 0.00 | 274.74 |
| Other Costs | 0.00 | 375.70 |
| Raffle expenses | 462.55 | 189.99 |
| Total Social Committee Expenses | 462.55 | 1,412.14 |
| Sound | 27,143.63 | 19,480.00 |
| Subscriptions | 895.45 | 0.00 |
| Wardrobe | | |
| Costume - Repairs | 0.00 | 38.18 |
| Costume - Storage | 0.00 | 72.70 |
| Costume - Transport | 0.00 | 399.66 |
| Costume Cleaning | 0.00 | 154.55 |
| Costume Hire In | 210.00 | 1,715.91 |
| Costume Making | 2,871.35 | 1,984.84 |
| Costume Purchase | 5,883.15 | 2,465.91 |
| Makeup | 0.00 | 413.41 |
| Wigs | 0.00 | 288.63 |
| Total Wardrobe | 8,964.50 | 7,533.79 |
| Total Expense | 275,756.42 | 258,060.14 |
| Net Ordinary Income | 39,910.37 | -94,164.55 |
| Net Income | 39,910.37 | -94,164.55 |