



Thank you for your interest in auditioning for our production of *Into The Woods Jr*, which will be performed at **The Sutherland Arts Theatre, Sutherland** in March 2026. The following information explains more about this production, your rehearsal commitments and performance requirements. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Sophie Szecsodi

Associate Director: Kate Maree Hoolihan

Musical Director: Lauren Dennis

Assistant Musical Director: Jayden Marre

Choreographer: Jasmine Argyropoulos

Miranda Musical Theatre Company Incorporated

Miranda Musical Theatre Company (MMTC) has been creating outstanding musical theatre in the Sutherland Shire for more than 57 years. We are a not-for-profit, volunteer-driven community where performers, creatives, and crew come together to make something special on stage. Formerly known as Miranda Musical Society, MMTC combines professional standards with a welcoming, inclusive spirit. We have produced many top quality community theatre shows since we started, shows like *Wicked*, *Phantom of the Opera*, *Georgy Girl*, *Mary Poppins*, *Jesus Christ Superstar* and *Les Misérables*. We are a place to challenge yourself, learn, build friendships, and share in the joy of live theatre.

Find out more at <http://www.mirandamusicaltheatrecompany.com.au/>.

Working With Children Checks

As this show calls for performers under the age of 18 in our cast, everyone 18 years and over in this production **MUST** provide a valid **Working With Children Check** number. This is due at the time of rehearsals commencing and must be submitted to the Secretary. A volunteer WWCC is free to apply for through Service NSW. If you do not have a WWCC number, please complete the application and pass on your application number while you are awaiting your check number. Once you have your check number, please pass this on to the Secretary. To apply, see this link:

<https://www.service.nsw.gov.au/transaction/apply-for-a-working-with-children-check>

Cast Required

There are 21 scripted main and supporting roles in this production, although the final number of cast and ensemble is likely to be 18 through some level of role combination. The Character list is included below and all roles are open, with no roles pre-cast. The age range for this production is **10-18 years old**. MMTC accepts members of all ages so all cast must become members from the first rehearsal. This production is a Junior production and as such, all performers must be 18 years of age or less at the time of the performances.

Some roles may be double cast.

MMTC welcomes performers of all racial backgrounds, genders and expressions to audition for this production.

Important Dates

For those interested in auditioning for Into the Woods Jr., Round 1 will be conducted via a **self-tape video audition**. This must be submitted by Sunday 9th November 5pm. Details on audition submissions can be found on page 7.

Auditions

	Date	Time	Venue
Round 1 Auditions	31 st – 9 th November 2025	N/A	Online Submission
Round 2 Auditions	16 th November 2025	10 am – 5 pm As called	Como School of Arts, 15-17 Novara Cres, Como

About the Production

Welcome to 'Into the Woods Jr.', MMTC's opening show for the 2026 season, and our first ever junior production. We are delighted to be platforming young performers with this whimsical production, and we look forward to providing young people the opportunity to grow and perform. Into the Woods Jr. is a medley of much-loved fairytales, brought to life by a clever score and a witty script that will charm children and adults alike. Led by a cast of recognisable characters - including Cinderella, Jack & Little Red Riding Hood – the musical follows series of twists and turns as each person chases their heart's greatest wish, and learns a few things along the way, too.

We are seeking a **diverse and enthusiastic ensemble of young performers** who bring creativity, commitment, and a willingness to learn. Experience is not essential – **energy, focus, and imagination** are what matter most. MMTC is committed to uplifting young performers of all backgrounds and perspectives, and will adopt a genderblind approach to casting, though please note that actors must present the listed gender of the role for the performance. Step into the whimsical world of this beloved Broadway classic and follow us into the woods!

Successful auditionees will be contacted as soon as possible after 16th **November 2025**. Planned full cast announcement on the Miranda Musical Theatre Company website is scheduled for 17th **November 2025**. Please note that if we are unable to contact successful auditionees prior to the public announcement, we will still go ahead with the public announcement as scheduled.

Rehearsals

Rehearsals will take place on **Monday** and **Wednesday** evenings from 7:30pm and during the day on **Sundays** from 10am at Como School of Arts (15-17 Novara Crescent, Como) and commencing **17th November 2025**.

If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process. The production period is November 2025 till March 2026.

Cast will be asked to be at rehearsals for the full time they are called, this will include weeknights running until 9:30pm, and later into the evening as we get closer to show week.

A draft rehearsal schedule for the first month will be available at the beginning of the rehearsal period.

Compulsory Publicity Dates

There will be compulsory publicity dates included in the production schedule for headshots and promotion photos.

Bump-in

Saturday 7th March 2026 from 7.30am - Not to be attended by under 18s

Full Production Rehearsals (Must NOT be missed)

Sunday 8th March 2026 (from Midday until 10pm)

Monday 9th March (6:00pm to 10pm)

Tuesday 10th March (6:00pm to 10pm)

Wednesday 11th March (6.00pm to 10pm)

Performance Dates

All performances will be at the Sutherland Arts Theatre, Sutherland

Friday 13th March 2026 call time: 5:00 pm - 9:00 pm Performance (7pm)

Saturday 14th March 2026 call time: 12:00 pm - 4:00 pm Performance (2pm)

Saturday 14th March 2026 call time: 5:00 pm - 9:00 pm Performance (7pm)

Sunday 15th March 2026 call time: 12:00 pm - 4:00 pm Performance (2pm)

Wednesday 18th March 2026 call time: 5:00 pm – 9:00 pm Performance (7pm)

Thursday 19th March 2026 - call time: 5:00 pm – 9:00 pm Performance (7pm) (placeholder performance TBC)

Friday 20th March 2026 call time: 5:00 pm - 9:00 pm Performance (7pm)

Saturday 21st March 2026 call time: 12:00 pm - 2:00 pm Performance (2pm)

Saturday 21st March 2026 call time: 5:00 pm - 9:00 pm Performance (7pm)

Sunday 22nd March 2026 call time: 12:00 pm – 4:00 pm Performance (2pm)

Bump-Out Dates

Sunday 22nd March 2026 at the conclusion of the last performance until complete.

Main Role Breakdown and Range Requirements

All characters will dance/move at some point in the show, so some dance capability will be needed for everyone.

Narrator

An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Gender: any

Vocal range top: D4

Vocal range bottom: Bb3

Cinderella

Cinderella is a simple and somewhat clumsy peasant girl who dreams of attending the King's festival.

Gender: female-presenting

Vocal range top: G5

Vocal range bottom: A3

Jack

An energetic young man who is always searching for an adventure.

Gender: male-presenting

Vocal range top: E5

Vocal range bottom: A3

Jack's Mother

A capable and independent woman who between raising Jack and running a farm finds herself frazzled and overworked.

Gender: female-presenting

Vocal range top: D5

Vocal range bottom: Bb3

Baker

A good-hearted and likeable person who dotes on his wife and will do anything to make her happy.

Gender: male-presenting

Vocal range top: F#5

Vocal range bottom: A3

Baker's Wife

The Baker's Wife is a strong, determined and loving woman who wishes to have a child.

Gender: female-presenting

Vocal range top: E5

Vocal range bottom: A3

Little Red Ridinghood

A loud, bratty, pushy young girl who happily manipulates people and situations to get her way.

Gender: female-presenting

Vocal range top: Eb5

Vocal range bottom: Bb3

Witch

An ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people.

Gender: female-presenting

Vocal range top: C5

Vocal range bottom: C4

Cinderella's Prince

A conceited man who spends his time adamantly pursuing Cinderella or competing with Rapunzel's Prince.

Gender: male-presenting

Vocal range top: D5

Vocal range bottom: B3

Cinderella's Stepmother

A mean, evil woman who only cares about her birth children Florinda and Lucinda.

Gender: female-presenting

Vocal range top: D5

Vocal range bottom: G3

Florinda

One of Cinderella's stepsisters – a spoiled brat who only cares about herself and marrying Cinderella's Prince.

Gender: female-presenting

Vocal range top: G4

Vocal range bottom: C4

Lucinda

Like Florinda, Lucinda is also one of Cinderella's stepsisters and is similarly unkind and self-centred.

Gender: female-presenting

Vocal range top: F4

Vocal range bottom: C4

Cinderella's Father

An absent father to Cinderella, who doesn't care about his daughter's well-being or her actions. Non-singing role.

Gender: male-presenting

Cinderella's Mother

The spirit of Cinderella's mother, who acts as a kind and loving guardian to Cinderella.

Gender: female-presenting

Vocal range top: D5

Vocal range bottom: D4

Rapunzel

Naive and gentle, Rapunzel lives in a tall tower under the guardianship of the Witch.

Gender: female-presenting

Vocal range top: F#5

Vocal range bottom: G4

Rapunzel's Prince

Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince, who discovers Rapunzel in her tower and falls in love with her.

Gender: male-presenting

Vocal range top: D5

Vocal range bottom: B3

Mysterious Man

A mischievous and peculiar lost soul, who assists The Baker on his quest. Non-singing role but will be included in ensemble singing.

Gender: male-presenting

Wolf

A sly and dangerous character intently focused on attacking Little Red Ridinghood.

Gender: male-presenting

Vocal range top: D5

Vocal range bottom: Bb3

Granny

A feisty woman who is not afraid to fight the Wolf face to face. Non-singing role but will be included in ensemble singing.

Gender: female-presenting

Steward

The Steward is the loyal and dutiful servant of Cinderella's Prince.

Gender: male-presenting

Vocal range top: D5

Vocal range bottom: C4

Milky-White

A farm-cow and Jack's best friend, portrayed as a puppet. For this production, we may cast an independent puppeteer for 'Milky-White', however please note that this role may not be independently cast and instead 'Milky White' may be puppeteered by other cast members.

Gender: any

AUDITION PROCESS OVERVIEW

Introduction

For this production of *Into the Woods Jr.*, auditions will be held in **two rounds**. The first video rounds will ensure every performer is given a fair opportunity to showcase their ability, while the second round will allow the production team to focus in-person time on those deemed to be most suited to the roles.

This approach also helps manage the high level of interest that youth productions typically attract, ensuring that performers who demonstrate preparation, potential, and storytelling ability receive meaningful attention from the creative team. For parents, it offers a structured and transparent process that values effort and skill over simple enthusiasm.

You will be auditioning in front of a panel consisting of the Production Team and experienced theatre people. A representative of the MMTC Management Committee will also be present.

Note: All MMTC casting is run according to a set of guidelines that promote fairness and consideration of MMTC Members while balancing the best result for the production. Not all auditionees will be cast.

Also Note: It is the policy of Miranda Musical Theatre Company not to give feedback from auditions.

To get in contact with the Production team or the MMTC committee or if you have any questions, please email secretary@mirandamusicaltheatrecompany.com.au

Round 1 – Video Audition (Self-Tape Submission)

Purpose:

The purpose of this video audition is for us to assess each applicant's vocal ability, clarity of storytelling and confidence on camera, before inviting a selected group to attend Round 2 auditions.

What to Prepare:

Each applicant must record and submit:

1. **Slate (Introduction)**
 - Begin your video with:
 - "Hi, my name is [Full Name], I am [Age] years old, and I am auditioning for *Into the Woods Jr.*." (Optional: "I would love to be considered for the role of [character] or ensemble.")
2. **Singing Component**
 - Prepare one musical theatre song in the style of the show (you may sing a song from the show) that demonstrates your vocal ability and connection with the character(s) you are auditioning for. Choose a song that displays the vocal range required of your character/s.
 - Choose a piece that tells a story or conveys emotional colour (Other examples include *Matilda*, *Mary Poppins Jr.*, *Annie*, *Seussical*, *Oliver!*, *Shrek the Musical Jr.*, etc).
 - Backing tracks **MUST** be used (no a cappella). A verse and chorus – around 1–1.5 minutes – is sufficient.

Technical Video Guidelines:

- Film in **landscape**, with good lighting and clear sound.
- Backing tracks can be played from a separate device.
- Upload videos via the provided **Video Audition file upload location** as listed below.
- Use the following file naming format:

Firstname_Lastname_ITWJ_Audition.mp4

Selection Criteria:

The production team will assess:

- Vocal pitch and tone
- Characterisation and storytelling
- Clarity of speech and diction
- Confidence, energy, and performance potential

How to apply: the following 2 links will be needed to apply for Round 1. Please do not submit more than one application. If you need to make changes contact us at secretary@mirandamusicaltheatrecompany.com.au

To submit an audition application and to upload your video file please use:

- **Audition application form:** <https://forms.gle/3ZAXzNXkvUBhd35GA>
- **Video Audition file upload location** <https://bit.ly/4hyYmBM>

Submission Deadline: 9th November 5pm.

Round 2 – Auditions (In-Person)

Purpose:

To explore characterisation, stage presence, and ensemble interaction with shortlisted candidates.

Process:

Applicants selected from the video round will be invited to attend an in-person audition session. The round 2 audition may include:

1. **Group Movement / Ensemble Workshop**
 - o Focus on stage awareness, listening, and teamwork rather than formal dance.
 - o Simple choreography or guided improvisation.
2. **Vocal and Acting Callbacks**
 - o Perform selected excerpts or harmonies from *Into the Woods Jr.*
 - o Read short scenes in pairs or groups to observe storytelling, diction, and chemistry.
3. **Character-Specific Callbacks**
 - o Certain key roles (e.g. Witch, Baker, Baker's Wife, Cinderella, Jack, Little Red, Narrators) may be asked to present further material.

Round 2 Audition Date: 16th November, 10-5pm as called. **VENUE:** Como School of Arts, 15-17 Novara Crescent, Como.

To be clear, not all auditionees from Round 1 will be called for Round 2.

Why a Video-First Process?

This method allows:

- Every child to audition in a comfortable, low-pressure environment.
- Parents to help with preparation of the video audition.
- The production team to dedicate in-person time to meaningful callback sessions.
- A fair and efficient process that rewards preparation, ability, and storytelling potential.

Administrative Notes

- Successful applicants will be contacted as soon as possible once casting is complete, though public announcements may be made before everyone has been notified.
- Unsuccessful applicants will notified by email as soon as possible after final casting.
- All performers must be available for mandatory latter production period (13th February to 22nd March) and key rehearsals as scheduled.

YOUR COMMITMENT AS A CAST MEMBER

PLEASE READ CAREFULLY

Before auditioning, please read and sign the Miranda Musical Theatre Company Code of Conduct document at the end of these information pages. The expectation is that you understand and will adhere to the Code at all times associated with this production.

All rehearsals up to Performance Week will be held at Como School of Arts.

A closed cast and crew Facebook page will be created once the cast is announced.

A rehearsal schedule will be available at the first rehearsal. Please note, that this schedule may vary depending on cast availability and other unforeseen circumstances. Please assume that you may be called in at short notice for a rehearsal.

Variations to the rehearsal schedule will be posted on the cast Facebook page. We will try to give as much notice as possible if changes are required.

All weekday rehearsals will start at 7:30pm Mondays and Wednesdays and follow a short warm up. We will have a break in the middle for ten minutes. Sunday rehearsals may have varying start times but will have the same overall structure as weekday rehearsals. If (due to illness or an unplanned work commitment) you are unable to attend a rehearsal or will be late arriving, please contact a member of the Production Team as early as possible. Notifying other cast members is not sufficient. Relevant contact details will be given to the cast at the first rehearsal.

ALL cast **MUST** be available for rehearsals once we start to run complete Acts and/or the complete show as well as **all** rehearsals and performances at the performance venue.

The cast is also expected to become involved in social and marketing activities and in promoting the show. Anyone 18 and over, is expected to assist with working bees, the Bump In and Bump Out. Family members are most welcome at these activities!

You will need to provide your own performance shoes, hosiery, underwear and stage make-up. Please wear shoes appropriate for your role during rehearsals.

Cast programme photos will be taken on one or two nights during the rehearsal period, if you do not attend any of these sessions you will need to arrange (and pay) for a private session with our photographer for your photo to be included in the programme.

Publicity photos will be scheduled as soon as possible after the start of rehearsals to ensure we have enough time to provide quality publicity for the production. You are expected to attend these where scheduled.

Miranda Musical Theatre Company reserves the right to replace any performer who misses three rehearsals without a valid and acceptable reason.

Miranda Musical Theatre Company also reserves the right to replace any performer who accepts a role in another production or activity which adversely affects their ability to attend rehearsals or their performance.

FEES

All cast members **MUST** be or become a member of Miranda Musical Theatre Company and remain financial until the completion of the season. Fees are due on the night of the first rehearsal.

Membership fees

Membership is an annual fee of **\$40** and due yearly on **1st of May**

If you are cast in this production and are not a current financial member you will be required to become a membership by paying the membership fee on the first night of rehearsal.

If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be removed from the production.

Show Fee

In addition to membership, all cast members are required to pay a show fee. The show fee is **\$110**.

Payment of fees will be made using Stripe. Details of how to complete the payment will be provided at the first rehearsal.