



Thank you for your interest in auditioning for our production of *Catch Me If You Can*, which will be performed at **The Pavilion Performing Arts Centre, Sutherland** in April 2024. The following information explains more about this production, your rehearsal commitments and performance requirements. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Tim Dennis

Musical Director: Matthew Herne

Choreographer: Chris Bamford

Assistant To Director: Amelie Downie

Miranda Musical Theatre Company Incorporated

Miranda Musical Theatre Company Inc is a not-for-profit community association, incorporated through NSW Fair Trading. It is operated by a Management Committee on behalf of members and is not a production company. The association has recently changed its name from Miranda Musical Society Inc. The Company is run according to a constitution voted by the majority of the members at the time of incorporation and auditions are run according to those requirements. All members, committee and production teams are volunteers. More information is available at <http://www.mirandamusicaltheatrecompany.com.au/>.

Cast Required

There are 5 main roles and 5 supporting roles in the production, 10-12 ensemble and a dance troupe of 5/5. The Role list is below and all roles are open, with no roles pre-cast. There is no requirement for child roles in this show. MMTC accepts members from 16 years of age.

MMTC welcomes performers of all racial backgrounds, genders and expressions to audition for this production.

Important Dates

Please note the audition dates and locations below. See **Page 5** for details on how to book an audition.

Day	Date	Time	Venue
Monday	16 th October 2023	7:30pm to 10:30pm	Como School of Arts 15-17 Novara Crescent, Como
Wednesday	18 th October 2023	7:30pm to 10:30pm	Como School of Arts 15-17 Novara Crescent, Como
Monday	23 rd October 2023	7:30pm to 10:30pm	Como School of Arts 15-17 Novara Crescent, Como

Dance Call

Day	Date	Time	Venue
Wednesday	25 th October 2023	7pm to 9pm	Como School of Arts 15-17 Novara Crescent, Como

Call Backs

Auditionees will only be contacted for call backs if needed to further explore possibilities.

Day	Date	Time	Venue
Wednesday	25 th October 2023	9pm to 10:30pm	Como School of Arts 15-17 Novara Crescent, Como

About the Production

Successful auditionees will be contacted as soon as possible after Wednesday 25th October 2023. Planned full cast announcement on the Miranda Musical Theatre Company website is scheduled for **Friday 27th October 2023**. Please note that if we are unable to contact successful auditionees prior to the public announcement, we will still go ahead with the public announcement as scheduled.

Rehearsals

Rehearsals will take place on **Monday** and **Wednesday** evenings and during the day on Sundays at Como School of Arts, Novara Crescent, Como **starting at 7:30pm on Monday 30th October 2023**. Some Saturday (day) rehearsals may also be required.

A draft rehearsal schedule for the first month will be available at the beginning of the rehearsal period. If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process.

Compulsory Publicity Dates

TBC

Bump-in

Saturday 6th April 2024 from 7.30am

Sitzprobe (cast music/singing rehearsal with the orchestra)

Saturday 6th April 2024 – 2.00pm

Full Production Rehearsals (Must NOT be missed)

Sunday 7th April 2024 (from Midday until 11pm)

Monday 8th April 2024 (6:30pm to 11pm)

Tuesday 9th April 2024 (6:30pm to 11pm)

Performance Dates

All performances will be at the Pavilion Performing Arts Centre, Sutherland

Wednesday, 10th April 2024 call time:6:00 pm 11:00 pm Performance (8pm)

Thursday, 11th April 2024 call time:6:00 pm 11:00 pm Performance (8pm)

Friday, 12th April 2024 call time:6:00 pm 11:00 pm Performance (8pm)

Saturday, 13th April 2024 call time:12:00 pm 5:00 pm Performance(2pm)

Saturday, 13th April 2024 call time:6:00 pm 11:00 pm Performance (8pm)

Sunday, 14th April 2024 call time:12:00 pm 5:00 pm Performance(2pm)

Possible additional performance Sunday, 14th April 2024 call time: 9am 5:00 pm Performance(11am)

Bump-Out Dates

Sunday 14th April 2024 at the conclusion of the last performance until complete.

Main Role Breakdown and Range Requirements

All characters will dance/mov at some point in the show, so some dance capability will be needed for everyone.

Frank Abagnale, Jr.: A handsome and youthful con artist; grew up learning to disappear into another skin to avoid his problems; eventually falls in love with Brenda and desperately tries to change his ways; Must be a great storyteller, have excellent comic timing, and be a strong actor, singer and mover.

Stage Age: 20 to 25. Range: G2-C5.

Brenda Strong: A hard-working young nurse, and initially insecure, she meets Frank Jr. after running away from a wedding; comes to trust him but his true identity clouds her feelings;

Stage Age: 20 to 30. Range: G3-A5.

Carl Hanratty: An FBI agent leading the investigation and search for Frank Jr.; a knowledgeable and habitual workaholic who idolizes the moment he catches his perp; lives a private life of loneliness and depression; Must have excellent comic timing and be a strong actor, singer and mover.

Stage Age: 35 to 50. Range: G2-G4.

Carol Strong: Brenda's traditional mother; talkative and boisterous.

Stage Age: 40 to 50. Range: Bb3-A5.

Frank Abagnale, Sr.: Frank Jr.'s father; an inspiration when it comes to swindling; upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk; Strong actor and singer who can move well.

Stage Age: 40 to 55. Vocal style: Dean Martinesque, range: F2-G#4

Paula Abagnale: Frank Jr.'s gorgeous mother; met Frank Sr. in France, during the war, but has fallen out of love; caring and loving, with an underlying resentment toward her husband and son; Must speak with a French accent.

Stage Age: 40 to 50. Range: A3-C5.

Roger Strong: Brenda's conservative father; stern and interrogatory but reveals himself to be deeply romantic.

Stage Age: 40 to 60. Range: A2-A4.

Cheryl Ann: Model turned escort, upset that Frank tricks her. Mustn't be afraid to act sexy on stage.

Stage age 20 to 40. Acting role.

Agent Cod: A seasoned FBI agent in the fraud division. A regular guy punching a time clock. No special passion about his work. All ethnicities.

Stage Age: 25 to 45. Acting role.

Agent Branton: FBI agent in the fraud division. A smart- ass.

Stage Age: 25 to 45. Acting role.

Agent Dollar: A rookie FBI agent in the fraud division. Fresh out of college and new on the job.

Stage Age: 21 to 25. Acting role.

Ensemble: Strong singing/dancing ensemble to play a large number of additional supporting roles including commuters, assistants, stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie), pilots, FBI agents, targets, party-goers, doctors, nurses, and interns.

Character Singing Ranges



Frank Abagnale, Jr.



Brenda Strong



Carl Hanratty



Carol Strong



Frank Abagnale, Sr.



Paula Abagnale



Roger Strong

Vocal Preparation

- Prepare one song in the style of the show (but not from the show) that demonstrates your vocal ability and connection with the character(s) you are auditioning for. Choose a song that displays the vocal range required of your character/s.
- Please select approximately 32 BARS to perform (approximately 1-2 minutes in duration)
- Please choose an appropriate starting point for your song; you may not be required to sing the excerpt in full.
- A piano accompanist is provided. Note that you will have time to review this piece with the audition pianist prior to your audition and are asked to arrive earlier to accommodate this. Your own pianist is permitted. An accompanist is the preferred accompaniment, however there will be access to a bluetooth speaker.
- Please ensure your sheet music is clear and legible, and marked with specific cuts, repeat marks and instructions clearly highlighted and is in the correct key. Music should be taped together in the correct order or presented in a non-glare display folder so there is no ambiguity or chance of pages in the wrong order or falling off the music stand.
- No transposition will be done.
- Part of your audition may involve range extension and vocal testing.

You will also be asked to read some dialogue during your vocal audition that will be given to you as a cold read. The cold read isn't about getting it word perfect but seeing your ability and flexibility to interpret and take direction. We will give you time in the audition to have a look through before you read. When you book your audition, you will be required to inform us which character you are auditioning for. We are looking for expression of character, accents and an understanding of the text.

Dance Preparation

- The Dance Call is scheduled for Monday, October 23rd, 2023, starting at 7 pm. All auditionees are expected to attend, unless explicitly excused by the director.
- The session will span approximately 2 hours and will adopt an intermediate dance class format. The initial hour will focus on technique and acquainting participants with the routine. This segment serves as an opportunity for the choreographer to gauge the auditionees' proficiency, offering guidance as needed. For those who consider themselves as 'movers,' simplified alternatives will be provided. The choreographer only asks that you give it your best effort!
- The subsequent hour will be dedicated to perfecting and rehearsing the routine, ensuring participants feel confident performing it in groups.

Please wear comfortable clothing and footwear (such as runners or jazz shoes). Those who have chorus heels are asked to bring them.

AUDITION PROCESS

Auditions are by appointment only and there are allocated timeslots that need to be booked, as below. Please arrive a minimum of 10 minutes before your scheduled audition time to check in and fill out any necessary paperwork including all known schedule conflicts.

You will be auditioning in front of a panel consisting of the Production Team, an MMTC member and an experienced non-MMTC person. A representative of the MMTC Management Committee may be present.

Note: All MMTC casting is run according to a set of guidelines that promote fairness and consideration of MMTC Members while balancing the best result for the production. Not all auditionees will be cast.

Also Note: It is the policy of Miranda Musical Theatre Company not to give feedback from Auditions.

HOW TO APPLY FOR AN AUDITION TIMESLOT

To register for an audition please send an email to auditions@mirandamusicaltheatrecompany.com.au

When booking an audition via the email address above it is necessary to advise the character or characters you are auditioning for or if you are auditioning for ensemble. Audition forms will be available at the end of this audition pack and at auditions. Please do NOT email your completed audition form, but rather please bring it with you to your audition.

All bookings for audition timeslots are handled by a volunteer at the request of the Miranda Musical Theatre Company Committee. While all care is taken to provide you with a timeslot suitable to your needs, sometimes demand outweighs the number of slots available. At busy times, we may run a wait list for timeslots but cannot guarantee you will have an opportunity to audition. Also, we ask that if you need to cancel your audition, you inform us via email at auditions@mirandamusicaltheatrecompany.com.au so that your timeslot may be made available to others.

YOUR COMMITMENT AS A CAST MEMBER

PLEASE READ CAREFULLY

Before auditioning, please read and sign the Miranda Musical Theatre Company Code of Conduct document at the end of these information pages. The expectation is that you understand and will adhere to the Code at all times associated with this production.

All rehearsals up to Performance Week will be held at the Como School of Arts, unless otherwise advised. The venue is located on Novara Crescent Como. If travelling by car there is some off-street parking and always sufficient street parking. If travelling by public transport, Como railway station is an easy two-minute stroll from the venue.

A closed cast and crew Facebook page will be created once the cast is announced.

A rehearsal schedule will be available at the first rehearsal. Please note, that this schedule may vary depending on cast availability and other unforeseen circumstances. Please assume that you may be called in at short notice for a rehearsal.

Variations to the rehearsal schedule will be posted on the cast Facebook page. We will try to give as much notice as possible if changes are required.

All weekday rehearsals will start at 7:30pm Mondays and Wednesdays and follow a short warm up. We will have a break in the middle for ten minutes. Sunday rehearsals may have varying start times but will have the same overall structure as weekday rehearsals. If (due to illness or an unplanned work commitment) you are unable to attend a rehearsal or will be late arriving, please contact a member of the Production Team as early as possible. Notifying other cast members is not sufficient. Relevant contact details will be given to the cast at the first rehearsal.

ALL cast **MUST** be available for rehearsals once we start to run complete Acts and/or the complete show as well as **all** rehearsals and performances at the performance venue.

The cast is also expected to become involved in social and marketing activities and in promoting the show as well as assisting with working bees, the Bump In and Bump Out. You will need to provide your own performance shoes, hosiery, underwear and stage make-up. Please wear shoes appropriate for your role during rehearsals.

Cast programme photos will be taken on one or two nights during the rehearsal period, if you do not attend any of these sessions you will need to arrange (and pay) for a private session with our photographer for your photo to be included in the programme.

Publicity photos will be scheduled as soon as possible after the start of rehearsals to ensure we have enough time to provide quality publicity for the production. You are expected to attend these where scheduled.

Miranda Musical Theatre Company reserves the right to replace any performer who misses three rehearsals without a valid and acceptable reason.

Miranda Musical Theatre Company also reserves the right to replace any performer who accepts a role in another production or activity which adversely affects their ability to attend rehearsals or their performance.

FEES

All cast members **MUST** be or become a member of Miranda Musical Theatre Company and remain financial until the completion of the season. Fees are due on the night of the first rehearsal.

Membership fees

Membership is an annual fee of **\$40** and due yearly on **1st of May**

If you are cast in this production and are not a current financial member you will be required to apply for membership.

Membership is a condition of performing for Miranda Musical Theatre Company. If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be removed from the production.

Show Fee

In addition to membership, all cast members are required to pay a show fee. The show fee is **\$110**.

Payment of fees can be made by cash or EFTPOS with the Committee Representatives at the first rehearsal or by direct deposit. The association's bank details will be provided at the first rehearsal.

DRAFT



Catch Me If You Can – April 2024

AUDITION FORM

Name: _____
(Given Name) (Family Name)

Address: _____

Mobile: _____ Email: _____

Date of Birth: _____ WWC ID: _____ Expiry Date _____
(Day / Month/ Year)

Do you have medical training: Yes No

Would you consider being the Medical Officer for this production: Yes No

Are you a: Current Financial Member New Member Former Member

Are you auditioning for: Ensemble Role(s) _____

Will you accept another role: Yes No Will you accept ensemble: Yes No

SINGING:

Voice Type: Soprano Mezzo Alto Tenor Baritone Bass

Skill Level: Beginner Intermediate Advanced

Voice Training: None Trained How many years: _____ Vocal Coach: _____

DANCE:

Dance style: Classical Tap Jazz Modern Contemporary Ballroom

Other: _____

Skill Level: Beginner Intermediate Advanced

Training None Trained How many years: _____
Studio/Teacher: _____

During the rehearsal period, are you, or do you, intend to be involved in any other theatrical productions: Yes No

If yes, please provide details of show dates & rehearsal obligations: _____

During the rehearsal period, are you or do you intend to be absent due to holidays, family commitments, school excursions, exams or business trips etc? Yes No

If yes, please provide dates of absence(s): _____

If you have preferred pronouns, please let us know here: _____

Previous experience (please complete or attach details):

Year	Show	Role	Company

Miranda Musical Theatre Company (MMTC) Terms of Membership

(please read carefully and sign below):

I understand that, if successful in my audition, I must become a member of Miranda Musical Theatre Company Inc. and that the applicable membership and show fees ARE DUE AT THE FIRST PRODUCTION REHEARSAL.

I will abide by the Miranda Musical Theatre Company Code of Ethics, and will make myself available for all rehearsals and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand that I may be required to assist with set construction/painting as well as bump in/ bump out, and that production accessories, such as make-up, hosiery and footwear, will be at my own expense. I also understand that there may be publicity events and opportunities that I may need to attend to promote the production. In addition, all cast will be required to assist in the placement of signage promoting the show and with the distribution of flyers and posters at specific times.

The information presented in this audition form is accurate to this date.

Note: Membership fee (payable annually) is \$40 and Show Fee (per production) is \$110 – **Totalling \$150**

Distribution Release: Any information collected by Miranda Musical Theatre Company Inc. may be used for promotion and advertising of its productions. By signing this Audition Form you are agreeing to the Miranda Musical Theatre Company Terms of Membership and give permission for Miranda Musical Theatre Company Inc to provide any details for our production publicity and MMTC related publicity.

Name: _____

Signature: _____

Date: _____

Note: Parent/Guardian to sign if Auditionee is under 18 Years of age

Privacy Policy: All information collected by Miranda Musical Theatre Company Inc. is for use only within Miranda Musical Theatre Company’s aims for the promotion of this production. That may entail information being passed to 3rd parties and media.

MIRANDA MUSICAL THEATRE COMPANY INC - CODE OF ETHICS

The Miranda Musical Theatre Company Code of Conduct is an important aspect of participating in an MMTC production. It is an agreement that you participate in an MMTC show according to agreed standards of behaviour.

1. I will give my best at all times - offering energy and enthusiasm at auditions, rehearsals, bump in/out, working bees, promotional events and throughout performances.
2. I am medically fit to attend and participate in the high energy activity that is musical theatre including events such as rehearsals and performances.
3. I will pay my Membership and Show Fees on the first night of rehearsal, as well any other required payments throughout the rehearsal period promptly and by the requested deadline.
4. I will be fully committed to each MMS production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.
5. I will communicate effectively and support my fellow cast members, crew, Production Team and Committee members - keeping my interactions/comments towards others positive and constructive.
6. I will accept and follow all instructions and advice given to me by the Production Team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.
7. I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.
8. I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required e.g. script, props, costumes etc.
9. I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props and costumes.
10. I will represent and promote MMTC in a positive way at all times, both in and outside of rehearsals/performances - in the way I speak, act and throughout interactions on social media.
11. I will support the decision of the casting committee and be supportive of the choices made in the best interests of MMTC.
12. All cast members must conduct themselves respectfully whilst participating in an MMTC show.

I hereby sign this agreed Code of Conduct and express my pledge to play my part in making the overall production an enjoyable experience for all involved. I understand that severe consequences, including expulsion from the show, can be imposed for a breach of the code.

Name: _____

Signature: _____

Date: _____