



Thank you for your interest in auditioning for our production of *Mary Poppins*, which will be performed at **The Pavilion Performing Arts Centre, Sutherland** in September 2025. The following information explains more about this production, your rehearsal commitments and performance requirements. A detailed rehearsal schedule will be made available when rehearsals commence.

Production Team

Director: Tamer Morris

Assistant Director & Production Manager: Amelie Downie

Musical Director: Matthew Herne

Assistant Musical Director: Sophie Szecsodi

Choreographer: Hannah Barn

Assistant Choreographer: Emma Stewart

Miranda Musical Theatre Company Incorporated

Miranda Musical Theatre Company Inc is a not-for-profit community association, incorporated through NSW Fair Trading. It is operated by a Management Committee on behalf of members and is not a production company. The association has recently changed its name from Miranda Musical Society Inc. The Company is run according to a constitution voted by the majority of the members at the time of incorporation and auditions are run according to those requirements. All members, committee and production teams are volunteers. More information is available at <http://www.mirandamusicaltheatrecompany.com.au/>.

Working With Children Checks

As this show calls for performers under the age of 18 in our cast, everyone on stage and behind the scenes **MUST** provide a valid **Working With Children Check** number. This is due at the time of rehearsals commencing and must be submitted to the Production Manager. A volunteer WWCC is free to apply for through Service NSW. If you do not have a WWCC number, please complete the application and pass on your application number while you are awaiting your check number. Once you have your check number, please pass this on to the Production Manager. To apply, see this link: <https://www.service.nsw.gov.au/transaction/apply-for-a-working-with-children-check>

Cast Required

There are 16 main and supporting roles in the production, and with the addition of an ensemble, the total cast is expected to be 35 performers. The Role list is further down and all roles are open, with no roles pre-cast. MMTc accepts members from 14 years of

age (at the first rehearsal) pending final casting, except for casting for Jane & Michael where we will accept as young as 10 years old. Please see the role description for more details. Some roles may be doubled.

MMTC welcomes performers of all racial backgrounds, genders and expressions to audition for this production.

Important Dates

Please note the audition dates and locations below. See **Page 5** for details on how to book an audition.

Day	Date	Time	Venue
Tuesday	27 th May 2025	7:30pm to 10:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Wednesday	28 th May 2025	7:30pm to 10:30pm	Sutherland Senior Centre 749 Old Princes Hwy, Sutherland
Monday	2 nd June 2025	7:30pm to 10:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Tuesday	3 rd June 2025	7:30pm to 10:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Wednesday	4 th June 2025	7:00pm to 8:00pm	Loftus Community Centre 129R Loftus Ave, Loftus

Dance Call

Tuesday	27 th May 2025	8:30pm to 9:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Wednesday	28 th May 2025	8:30pm to 9:30pm	Sutherland Senior Citizens Centre 749 Old Princes Hwy, Sutherland
Monday	2 nd June 2025	8:30pm to 9:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Tuesday	3 rd June 2025	8:30pm to 9:30pm	Loftus Community Centre 129R Loftus Ave, Loftus
Wednesday	4 th June 2025	8:00pm to 9:00pm	Loftus Community Centre 129R Loftus Ave, Loftus

Call Backs

Auditionees will only be contacted for call backs if needed to further explore possibilities.

Day	Date	Time	Venue
Wednesday	4 th June 2025	9:00pm to 10:30pm	Loftus Community Centre 129R Loftus Ave, Loftus

About the Production

Successful auditionees will be contacted as soon as possible after **Thursday 5th June 2025**. Planned full cast announcement on the Miranda Musical Theatre Company website is scheduled for **Monday 9th June 2025**. Please note that if we are unable to contact successful auditionees prior to the public announcement, we will still go ahead with the public announcement as scheduled.

Rehearsals

Rehearsals will take place on **Monday** and **Wednesday** evenings and during the day on Sundays at select venues around the Sutherland Shire **starting at 7:30pm on Wednesday 11th June 2025**. Venues will be booked and you will be notified in advance as to their location.

A draft rehearsal schedule for the first month will be available at the beginning of the rehearsal period. If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process.

Children will be asked to be at rehearsals for the full time they are called, this will include weeknights running until 10:30pm, especially as we get closer to show week.

Compulsory Publicity Dates

TBC

Bump-in

Saturday 20th Sept 2025 from 7.30am

Sitzprobe (cast music/singing rehearsal with the orchestra)

Saturday 20th Sept 2024 – 2.00pm

Full Production Rehearsals (Must NOT be missed)

Sunday 21st Sept 2025 (from Midday until 11pm)

Monday 22nd Sept 2025 (6:30pm to 11pm)

Tuesday 23rd Sept 2025 (6:30pm to 11pm)

Performance Dates

All performances will be at the Pavilion Performing Arts Centre, Sutherland

Wednesday, 24th Sept 2025 call time:6:00 pm-11:00 pm Performance (8pm)

Thursday, 25th Sept 2025 call time:6:00 pm- 11:00 pm Performance (8pm)

Friday 26th Sept 2025 call time: 12:00pm-5:00pm Performance (2pm)

Friday, 26th Sept 2025 call time:6:00 pm- 11:00 pm Performance (8pm)

Saturday, 27th Sept 2025 call time:12:00 pm- 5:00 pm Performance(2pm)

Saturday, 27th Sept 2025 call time:6:00 pm- 11:00 pm Performance (8pm)

Sunday, 28th Sept 2025 call time:12:00pm- 5:00 pm Performance(2pm)

Bump-Out Dates

Sunday 28th Sept 2025 at the conclusion of the last performance until complete.

Main Role Breakdown and Range Requirements

All characters will dance/move at some point in the show, so some dance capability will be needed for everyone.

Mary Poppins: Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well. She can have a more traditional soprano sound, but precision and diction is the key.

MUST have Tap Dance experience. MUST be okay with heights.

Age: 20 to 30. Range: C6-Gb3



Bert: The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man.

MUST be an experienced Tap Dancer. MUST be okay with heights.

Stage Age: 30 to 35. Range: F#4-B2.



George Banks: The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul. A baritone, George may speak-sing as necessary.

Stage Age: 40 to 45. Range: Eb4-Bb2.



Winifred Banks: George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has great warmth and simplicity to her tone.

Stage Age: 30-35. Range: D5-A3.



Jane Banks: The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness.

Tap experience preferable, but not essential.

Stage Age: 11 to 12. Vocal range: F#5-A3



Michael Banks: The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Tap experience preferable, but not essential.

Stage Age: 9 to 10. Range: E5-A3



Mrs Brill: The housekeeper and cook for the Banks family. Overworked and harrassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer.

Stage Age: 50. Vocal range: D#5 to F#3.



Robertson Ay: The houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise.

Stage Age: 20. Vocal range: G#4 to F3.



Katie Nanna: Jane and Micahel's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Stage Age: 30

Police Man: A neighborhood fixture who is respected by and observant of households on his beat.

Stage Age: 30 to 40.

Miss Lark: The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Stage Age: 30-35

Admiral Broom: A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed.

Stage Age: 50.

Park Keeper: Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

Stage Age: 40.

Bird Woman: Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Stage Age: 50. Vocal range: C5 to Gb3.



Mrs Corry: Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Stage Age: 40.

Miss Andrew: George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with range.

Stage Age: 40. Vocal range: F5 to Gb3.



Ensemble: Strong singing/dancing ensemble to play a large number of additional supporting roles including:

- **Neleus:** The statue of a young boy posed with a dolphin in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in the ensemble. *Stage Age: 16.*
- **Queen Victoria:** A Statue in the Park.

- **Mrs Smythe:** The Bank Chairman's humorless secretary.
- **Von Hussler:** A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.
- **John Northbrook:** An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.
- **Other Roles:** *Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.*

Apart from the roles of Jane and Michael, all cast members must be at least 14 years of age by first rehearsal.

Performers aged 14 and up will be considered equally with adult auditionees for entrance into the Ensemble.

Audition Preparation

Reading Preparation

- Reading materials will be provided at the time of your audition.
- These will be handed to you at the check in, depending on who you are auditioning for.
- Only people auditioning for a named, speaking/featured role will be required to read.
- If you do not do a reading in the audition room, you will not be considered for featured ensemble roles.
- The cold read isn't about getting it word perfect but seeing your ability and flexibility to interpret and take direction.
- We will give you time in the audition to have a look through before you read.
- When you book your audition, you will be required to inform us which character you are auditioning for.
- We are looking for expression of character and complex emotions.

Vocal Preparation

- Prepare one song in the style of the show (but not from the show) that demonstrates your vocal ability and connection with the character(s) you are auditioning for. Choose a song that displays the vocal range required of your character/s.
- Please select approximately 32 BARS to perform (approximately 1-2 minutes in duration)
- Please choose an appropriate starting point for your song; you may not be required to sing the excerpt in full.
- A piano accompanist is provided. Note that you will have time to review this piece with the audition pianist prior to your audition and are asked to arrive earlier to accommodate this. Your own pianist is permitted. An accompanist is the preferred accompaniment, however there will be access to a Bluetooth speaker.
- Please ensure your sheet music is clear and legible, and marked with specific cuts, repeat marks and instructions clearly highlighted and is in the correct key. Music should be taped together in the correct order or presented in a non-glare display folder so there is no ambiguity or chance of pages in the wrong order or falling off the music stand.
- No transposition will be done.
- Part of your audition may involve range extension and vocal testing.

Dance Preparation

- The Dance Call is scheduled at 8:30 pm on each audition night.
- All auditionees are expected to attend unless explicitly excused by the director. Please attend your booked individual audition slot AND the corresponding dance call on that same day.
- The session will run for approx. 1 hour and will adopt an intermediate dance class format. The first half will focus on technique and acquainting participants with the routine. This segment serves as an opportunity for the choreographer to gauge the auditionees' proficiency, offering guidance as needed. For those who consider themselves as 'movers,' simplified alternatives will be provided. The choreographer only asks that you give it your best effort!
- The second half will be dedicated to perfecting and rehearsing the routine, ensuring participants feel confident performing it in groups.
- Finally, anyone auditioning for a role that requires tap dancing (Mary, Bert, Jane, Michael & all ensemble) will need to learn the prerecorded tap audition. At the end of the dance call, the choreographer will run through this, answering any questions you may have, and then you will perform it in smaller groups. Please note we will have time to polish and perfect the tap during the rehearsal period, so please do not count yourself out if you don't consider yourself an accomplished tap dancer – the choreographer would rather you give it a go!
The pre-prepared tap choreography can be found here: <https://www.youtube.com/watch?v=Kom0MZWYOl0>

Please wear comfortable clothing and footwear (such as runners or jazz shoes). Those who have chorus heels are asked to bring them. **Any style tap shoe is appropriate for auditions.**

AUDITION PROCESS

Auditions are by appointment only and there are allocated timeslots that need to be booked, as below. Please arrive a minimum of 10 minutes before your scheduled audition time to check in and fill out any necessary paperwork including all known schedule conflicts.

You will be auditioning in front of a panel consisting of the Production Team and an experienced non-MMTC person. A representative of the MMTC Management Committee will also be present.

Note: All MMTC casting is run according to a set of guidelines that promote fairness and consideration of MMTC Members while balancing the best result for the production. Not all auditionees will be cast.

Also Note: It is the policy of Miranda Musical Theatre Company not to give feedback from Auditions.

HOW TO APPLY FOR AN AUDITION TIMESLOT

To register for an audition please book an allocated time slot using this link: <https://calendly.com/publicity-mirandamusicaltheatrecompany/mmtc-mary-poppins-auditions>

When booking an audition using the link above, it is necessary to advise the character or characters you are auditioning for or if you are auditioning for ensemble. Audition forms will be available at the end of this audition pack and at auditions. Please do NOT email your completed audition form, but rather please bring it with you to your audition.

To get in contact with a member of the production team or to ask about auditions, please email: auditions@mirandamusicaltheatrecompany.com.au

YOUR COMMITMENT AS A CAST MEMBER

PLEASE READ CAREFULLY

Before auditioning, please read and sign the Miranda Musical Theatre Company Code of Conduct document at the end of these information pages. The expectation is that you understand and will adhere to the Code at all times associated with this production. All rehearsals up to Performance Week will be held at venues in the Sutherland Shire and may include Como School of Arts, Loftus Community Centre, Sutherland Senior Citizens Club and other local venues. Rehearsal venues will be published in advance with enough notice to arrange transport. There is plenty of public transport options and parking available at each rehearsal venue.

A closed cast and crew Facebook page will be created once the cast is announced.

A rehearsal schedule will be available at the first rehearsal. Please note, that this schedule may vary depending on cast availability and other unforeseen circumstances. Please assume that you may be called in at short notice for a rehearsal.

Variations to the rehearsal schedule will be posted on the cast Facebook page. We will try to give as much notice as possible if changes are required.

All weekday rehearsals will start at 7:30pm Mondays and Wednesdays and follow a short warm up. We will have a break in the middle for ten minutes. Sunday rehearsals may have varying start times but will have the same overall structure as weekday rehearsals. If (due to illness or an unplanned work commitment) you are unable to attend a rehearsal or will be late arriving, please contact a member of the Production Team as early as possible. Notifying other cast members is not sufficient. Relevant contact details will be given to the cast at the first rehearsal.

ALL cast MUST be available for rehearsals once we start to run complete Acts and/or the complete show as well as **all** rehearsals and performances at the performance venue.

The cast is also expected to become involved in social and marketing activities and in promoting the show as well as assisting with working bees, the Bump In and Bump Out. You will need to provide your own performance shoes, hosiery, underwear and stage make-up. Please wear shoes appropriate for your role during rehearsals.

Cast programme photos will be taken on one or two nights during the rehearsal period, if you do not attend any of these sessions you will need to arrange (and pay) for a private session with our photographer for your photo to be included in the programme.

Publicity photos will be scheduled as soon as possible after the start of rehearsals to ensure we have enough time to provide quality publicity for the production. You are expected to attend these where scheduled.

Miranda Musical Theatre Company reserves the right to replace any performer who misses three rehearsals without a valid and acceptable reason.

Miranda Musical Theatre Company also reserves the right to replace any performer who accepts a role in another production or activity which adversely affects their ability to attend rehearsals or their performance.

FEES

All cast members **MUST** be or become a member of Miranda Musical Theatre Company and remain financial until the completion of the season. Fees are due on the night of the first rehearsal.

Membership fees

Membership is an annual fee of \$40 and due yearly on 1st of May

If you are cast in this production and are not a current financial member you will be required to apply for membership.

Membership is a condition of performing for Miranda Musical Theatre Company. If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be removed from the production.

Show Fee

In addition to membership, all cast members are required to pay a show fee. The show fee is **\$110**.

Payment of fees can be made by cash or EFTPOS with the Committee Representatives at the first rehearsal or by direct deposit. The association's bank details will be provided at the first rehearsal.

AUDITION FORM

Show Name: _____

Name: _____
(Given Name) (Family Name)

Address: _____

Mobile: _____ Email: _____

Date of Birth: _____ WWC ID: _____ Expiry Date _____
(Day / Month/ Year)

If you have preferred pronouns, please let us know here:

Do you have medical training: Yes No

Would you consider being the Medical Officer for this production: Yes No

Are you a: Current Financial Member New Member Former Member

Are you auditioning for: Ensemble Role(s) _____

Will you accept another role: Yes No Will you accept ensemble: Yes No

SINGING:

Voice Type: Soprano Mezzo Alto Tenor Baritone Bass
Skill Level: Beginner Intermediate Advanced
Voice Training: None Trained How many years: _____ Vocal Coach: _____

DANCE:

Dance style: Classical Tap Jazz Modern Contemporary Ballroom
 Other: _____
Skill Level: Beginner Intermediate Advanced
Training None Trained How many years: _____
Studio/Teacher: _____

During the rehearsal period, are you, or do you, intend to be involved in any other theatrical productions: Yes No

If yes, please provide details of show dates & rehearsal obligations: _____

During the rehearsal period, are you or do you intend to be absent due to holidays, family commitments, school excursions, exams or business trips etc? Yes No

If yes, please provide dates of absence(s):

Previous experience (please complete or attach details):

Year	Show	Role	Company

Miranda Musical Theatre Company (MMTC) Terms of Membership

(please read carefully and sign below):

I understand that, if successful in my audition, I must become a member of Miranda Musical Theatre Company Inc. and that the applicable membership and show fees **ARE DUE AT THE FIRST PRODUCTION REHEARSAL.**

I will abide by the Miranda Musical Theatre Company Code of Ethics, and will make myself available for all rehearsals and production dates and understand that my absence from these, unless previously approved by both the Production Team and Management Committee, may result in my replacement in the production.

I understand that I may be required to assist with set construction/painting as well as bump in/ bump out, and that production accessories, such as make-up, hosiery and footwear, will be at my own expense. I also understand that there may be publicity events and opportunities that I may need to attend to promote the production. In addition, all cast will be required to assist in the placement of signage promoting the show and with the distribution of flyers and posters at specific times.

The information presented in this audition form is accurate to this date.

Note: Membership fee (payable annually) is \$40 and Show Fee (per production) is \$110 – **Totalling \$150**

Distribution Release: Any information collected by Miranda Musical Theatre Company Inc. may be used for promotion and advertising of its productions. By signing this Audition Form you are agreeing to the Miranda Musical Theatre Company Terms of Membership and give permission for Miranda Musical Theatre Company Inc to provide any details for our production publicity and MMTC related publicity.

Name: _____

Signature: _____

Date: _____

Note: Parent/Guardian to sign if Auditionee is under 18 Years of age

Privacy Policy: All information collected by Miranda Musical Theatre Company Inc. is for use only within Miranda Musical Theatre Company’s aims for the promotion of this production. That may entail information being passed to 3rd parties and media.

MIRANDA MUSICAL THEATRE COMPANY INC - CODE OF ETHICS

The Miranda Musical Theatre Company Code of Conduct is an important aspect of participating in an MMTC production. It is an agreement that you participate in an MMTC show according to agreed standards of behaviour.

1. I will give my best at all times - offering energy and enthusiasm at auditions, rehearsals, bump in/out, working bees, promotional events and throughout performances.
2. I am medically fit to attend and participate in the high energy activity that is musical theatre including events such as rehearsals and performances.
3. I will pay my Membership and Show Fees on the first night of rehearsal, as well any other required payments throughout the rehearsal period promptly and by the requested deadline.
4. I will be fully committed to each MMS production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.
5. I will communicate effectively and support my fellow cast members, crew, Production Team and Committee members - keeping my interactions/comments towards others positive and constructive.
6. I will accept and follow all instructions and advice given to me by the Production Team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.
7. I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.
8. I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required e.g. script, props, costumes etc.
9. I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props and costumes.
10. I will represent and promote MMTC in a positive way at all times, both in and outside of rehearsals/performances - in the way I speak, act and throughout interactions on social media.
11. I will support the decision of the casting committee and be supportive of the choices made in the best interests of MMTC.
12. All cast members must conduct themselves respectfully whilst participating in an MMTC show.

I hereby sign this agreed Code of Conduct and express my pledge to play my part in making the overall production an enjoyable experience for all involved. I understand that severe consequences, including expulsion from the show, can be imposed for a breach of the code.

Name: _____

Signature: _____

Date: _____