

THE FULL MONTY

THE BROADWAY MUSICAL

AUDITION PACK

Thank you for your interest in auditioning for our production of **The Full Monty**, our September 2024 production at **The Sutherland Arts Theatre**. We are very excited about producing such a fun show with its edgy finish, a show that is not often performed in community theatre!

The following information explains more about this production, key dates, your rehearsal commitments and performance requirements.

Production Team

Director: Tim Dennis

Assistant Director: Amelie Downie

Musical Director: Lauren Dennis

Associate Musical Director: Matthew Herne

Choreographer: Pamela Diaz

Miranda Musical Theatre Company Incorporated

Miranda Musical Theatre Company Inc is a not-for-profit community theatre association, incorporated through NSW Fair Trading. It is operated by a Management Committee on behalf of members and is not a production company. The association has recently changed its name from Miranda Musical Society Inc and has been running successful community theatre productions since the mid 1960s, 132 productions so far. The Company is run according to a constitution voted by the majority of the members at the time of incorporation and auditions are run according to those requirements. All members, committee and production teams are volunteers. More information is available at <http://www.mirandamusicaltheatrecompany.com.au/>.

Cast Required

There are 10 main roles and multiple supporting roles in the production which will be filled by the 5-8 member ensemble. The Role list is below, and all roles are open, with no roles pre-cast. There is one role for a child with a stage age from 11-15. All other performers need to be over 18 and true to the ages for each role.

MMTC welcomes performers of all racial backgrounds, genders and expressions to audition for this production.

Audition Dates

Please note the audition dates and locations below. See **Page 6** for details on how to book an audition.

If you are keen to audition but cannot make these dates, please still contact us to make us aware of your interest.

Day	Date	Time	Venue
Monday	10 th June 2024	7:30pm to 11pm	Como School of Arts 15-17 Novara Crescent, Como
Wednesday	12 th June 2024	7:30pm to 11pm	Como School of Arts 15-17 Novara Crescent, Como

Call Backs

Auditionees will only be contacted for call backs if needed to further explore possibilities.

Day	Date	Time	Venue
Sunday	16 th June 2024	5pm to 10pm	Como School of Arts 15-17 Novara Crescent, Como





About the Production

The musical version adapted from the original film and is set in Buffalo in the USA. The Full Monty is a bright, fun musical, named for a reason, and there is so much more to the show than the last 5 seconds! The production will be directed to be true to the story, taking advantage of the strong characters and songs to deliver high quality performances from all concerned.

For certain roles, there is a requirement to be onstage in brief underwear and possibly less, so you will need to be comfortable to perform onstage in that state of undress and the roles are noted in the list following. Unless specifically noted in the character description, all body types are welcome!

At MMTCi, everyone is treated with respect and rehearsal/performance spaces are safe spaces so we can experiment, play with the material and produce the best show possible.

Except for 'Nathan', you must be at least 18 years old to audition, Nathan candidates must be at least 10. This show has adult themes and language. All ages are stage ages and pliable.

We are looking for performers that are strong singers and can characterise, whether they be named roles or the ensemble. The ensemble members will be filling a number of different roles throughout the script as well as normal ensemble work.

About the Show

A quick synopsis of the show:

In Buffalo, New York, during the recession, unemployed steelworkers Jerry Lukowski and Dave Bukatinsky are struggling to make ends meet. Their wives find entertainment at a male strip club, leading Jerry to propose that they become strippers to make money. Despite initial reluctance, Dave and other jobless friends—Malcolm, Ethan, and Horse—join Jerry. Harold, their former boss, becomes their choreographer.

Jerry's ex-wife threatens to take custody of their son Nathan if Jerry doesn't pay child support. Determined, Jerry borrows money from Nathan to fund their performance. As they rehearse, they confront personal insecurities and bond over their struggles. Malcolm and Ethan develop a romantic relationship, and Dave reconciles with his wife, Georgie, who supports his new venture.

On the night of the performance, Jerry almost backs out, but Nathan encourages him to go on. The men take the stage and gain confidence, revealing that their act, "The Full Monty," is about embracing their inner strength and self-worth, not just stripping. The show ends with the men going the full monty, symbolizing their newfound courage and solidarity.

Rehearsals

Rehearsals will take place on **Monday** and **Wednesday** evenings and, later in the schedule, during the day on Sundays at Como School of Arts, Novara Crescent, Como **starting at 7:30pm on Monday 17th June 2024**. Some Saturday (day) rehearsals may also be required, but will be organised only if necessary and in discussion with those needed.

A draft rehearsal schedule will be available at the beginning of the rehearsal period. If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process.

Compulsory Publicity Dates

There will be publicity related opportunities included in the schedule. Attendance at these events is critical for the success of the production so attendance is regarded as compulsory. If any spontaneous opportunities for publicity arise, there will be notice given, and it is expected that members of the production will participate.

Set Building Days

There are 4 set building Saturdays built into the schedule, starting from 9am. You will be expected to attend at least a couple of these to assist with the production. You will not have to be handy with tools to assist and even an hour or 2 of your time will be appreciated.

Bump-in

Saturday 14th September 2024 from 7.30am

Sitzprobe (cast music/singing rehearsal with the orchestra)

Saturday 14th September 2024 – 2.00pm

Full Production Rehearsals (Must NOT be missed)

Sunday 15th September 2024 (from Midday until 11pm)

Monday 16th September 2024 (6:30pm to 11pm)

Tuesday 17th September 2024 (6:30pm to 11pm)

Wednesday 18th September 2024 (6:30pm to 11pm)



Performance Dates

All performances will be at the Sutherland Arts Theatre, Easts Parade Sutherland

Friday, 20 th September 2024	call time:6:00 pm 11:00 pm	Performance (8pm)
Saturday, 21 st September 2024	call time:12:00 pm 5:00 pm	Performance(2pm)
Saturday, 21 st September 2024	call time:6:00 pm 11:00 pm	Performance (8pm)
Sunday, 22 nd September 2024	call time:12:00 pm 5:00 pm	Performance(2pm)
Wednesday, 25 th September 2024	call time:6:00 pm 11:00 pm	Performance (8pm)
Thursday, 26 th September 2024	call time:6:00 pm 11:00 pm	Possible Performance (8pm)
Friday, 27 th September 2024	call time:6:00 pm 11:00 pm	Performance (8pm)
Saturday, 28 th September 2024	call time:12:00 pm 5:00 pm	Performance(2pm)
Saturday, 28 th September 2024	call time:6:00 pm 11:00 pm	Performance (8pm)
Sunday, 29 th September 2024	call time:12:00 pm 5:00 pm	Performance(2pm)

Bump-Out Date

Sunday 29th September 2024 at the conclusion of the last performance until complete.

Main Role Breakdown and Range Requirements

No dance training or experience in any specific style is required for roles or ensemble, but many roles need you to perform synchronised movements while singing tight harmonies. So, get ready to dance!

For roles marked with an asterisk (*), you need to be comfortable with your body, as these roles involve performing on stage in underwear and eventually a g-string, and perhaps even less. You must be ready for this and agree to it to be considered for these roles. Trust is key for our production – you'll be treated with respect, and our final moment will be powerful yet careful. Wear clothes to auditions that show your body shape well. You won't need to undress at auditions.

Reminder for women: This show isn't just about the guys and their underwear! The women's roles are powerful, pivotal, and memorable with awesome songs. The women are essential for creating the heart of the show. There are some non-dancing and non-singing roles, but everyone will sing and dance at auditions.

Jerry Lukowski *

An unemployed mill worker, fighting to maintain his pride and the custody of his only son. All-American jock and the definitive man's man. Spontaneous. Very prideful.

Gender: Male

Age: 30 to 40

Vocal range top: D5, bottom:C3, Rock Tenor with a strong controlled falsetto.

Pam Lukowski

Jerry's estranged wife and high school sweetheart. She wants what is best for her son. Strong business woman, but also compassionate and motherly.

Gender: Female

Age: 25 to 35

Vocal range top: A5, bottom:B3, strong mezzo belter.

Dave Bukatinsky *

Jerry's best friend and fellow unemployed mill worker. Very much a man's man, but more of a follower than leader. The definitive sidekick. Prideful. Self-conscious about his belly size.

Gender: Male

Age: 30 to 40

Vocal range top: E5, bottom:C3, lyric tenor with strong controlled falsetto.

Georgie Bukatinsky

Dave's wife. She loves her husband and worries about him. Loud, outgoing and brash. She is the "leader" of her group of girlfriends.

Gender: Female

Age: 30 to 40

Vocal range top: A5, bottom:G3, high alto/mezzo belter.



Harold Nichols *

An unemployed supervisor at the mill. Hot Metal's choreographer. Thinks his worth comes from providing for his wife, so he hides his unemployment from her.

Gender: Male

Age: 35 to 45

Vocal range top: A4, bottom: B2, high baritone/tenor.

Vicki Nichols

Harold's wife. She enjoys the finer things in life. Loves her husband more than anything, and supports him no matter what.

Gender: Female

Age: 30 to 40

Vocal range top: A5, bottom: G3, high alto/mezzo belter.

Malcolm Macgregor *

An unemployed mill worker. Lives at home with his mother. Depressed, suicidal, awkward, and feeble. Pigeon-chested. Finds comfort in Ethan.

Gender: Male

Age: 25 to 35

Vocal range top: E5, bottom: C3, high tenor with smooth falsetto.

Ethan Girard *

An unemployed mill worker. Lonely. Has a blind determination and confidence to succeed. Finds company with Malcolm.

Gender: Male

Age: 25 to 35

Vocal range top: A5, bottom: D3, high baritone/tenor

Noah "horse" T. Simmons *

A retired mill worker. Embarrassed about being an "average sized" BIPOC man. Despite being old and slow when walking, he still has explosive dance moves. Frequently grumpy.

Gender: Male

Age: 50 to 60

Vocal range top: B5, bottom: F2, baritone/tenor

Jeanette Burmeister

A piano player of indeterminate years and show-business pro. Sassy, quick-witted, and larger than life. Has slowed down in recent years.

Gender: Female

Age: 65 to 75

Vocal range top: B5, bottom: F4, low alto belter, strong character.

Buddy 'Keno' Walsh *

Handsome and experienced gay male stripper. His show opening Chippendale-esque performance for the Buffalo ladies bookends the beginning of the show nicely. May double in other roles and in the ensemble.

Gender: Male

Age: 21-40

Vocal range top: Speaking role only

Nathan Lukowski

Son of Jerry and Pam. **PARENTS of prospective Nathans, please be aware of the content and themes of this show before the auditions take place. The character of Nathan sees and hears adult themed content and drops the F-bomb once.

Gender: Male

Age: 10+

Vocal range top: Speaking role only



Ensemble

The ensemble for this production will be greatly reduced from the number normally involved in the show, meaning that those in the ensemble will need to be movers, strong singers and performers, capable of sustaining multiple characters and solo harmony singing (ie you may be the only person singing a particular harmony). This makes a terrific opportunity for performers to show their capabilities. Only 5-8 people will be cast in the ensemble.

Roles filled from the Ensemble:

Estelle Genovese (Jerry's younger sexy girlfriend)

Susan Hershey, Joanie Lish, Dolores (doubles as Molly MacGregor, Malcolm's aged ailing mother). Ages: 20-60. May double in other roles. May sing in *Woman's World*, *The Goods*, and *Let It Go*.

Reg Willoughby (union leader), **Tony Giordano** (club owner), **Marty, Gary**. Ages: 20-50. May double in other roles. May sing in the songs 'Scrap' and 'Let It Go.'

SINGING PREPARATION

- Prepare one song in the style of the show (but not from the show) that demonstrates your vocal ability and connection with the character(s) you are auditioning for. Choose a song that displays the vocal range required of your character/s.
- Please select approximately 32 BARS to perform (approximately 1-2 minutes in duration)
- Please choose an appropriate starting point for your song; you may not be required to sing the excerpt in full.
- A piano accompanist is provided. Note that you will have time to review this piece with the audition pianist prior to your audition and are asked to arrive earlier to accommodate this. Your own pianist is permitted. An accompanist is the preferred accompaniment, however there will be access to a bluetooth speaker.
- Please ensure your sheet music is clear and legible, and marked with specific cuts, repeat marks and instructions clearly highlighted and is in the correct key. Music should be taped together in the correct order or presented in a non-glare display folder so there is no ambiguity or chance of pages in the wrong order or falling off the music stand.
- No transposition will be done.
- Part of your audition may involve range extension and vocal testing.

CHARACTER PREPARATION

You will also be asked to read some dialogue during your vocal audition that will be given to you as a cold read. The cold read isn't about getting it word perfect but seeing your ability and flexibility to interpret, characterise and take direction. We will give you time prior to the audition to have a look through before you read. When you book your audition, you will be required to inform us which character(s) you are auditioning for. We are looking for expression of character, accents and an understanding of the text.

DANCE PREPARATION

Dance Calls are scheduled for each of the audition nights from 9pm-9:30pm. All auditionees are expected to attend, unless explicitly excused by the director.

The session will span approximately 30 minutes and the initial 20 minutes will be acquainting participants with a short routine, followed by a run of the routine. This segment serves as an opportunity for the choreographer to gauge the auditionees' proficiency, offering guidance as needed. The choreographer only asks that you give it your best effort! Please wear comfortable clothing and footwear (such as runners or jazz shoes). Those who have chorus heels are asked to bring them.



AUDITION PROCESS

Auditions are by appointment only and there are allocated timeslots that need to be booked, as below. Please arrive a minimum of 10 minutes before your scheduled audition time to check in and fill out any necessary paperwork including all known schedule conflicts.

You will be auditioning in front of a panel consisting of the Production Team, an MMTC member and an experienced non-MMTC person. A representative of the MMTC Management Committee may be present.

Note: All MMTC casting is run according to a set of guidelines that promote fairness and consideration of MMTC members while balancing the best result for the production. Not all auditionees will be cast.

Also Note: It is the policy of Miranda Musical Theatre Company not to give feedback from Auditions.

Successful auditionees will be contacted as soon as possible after the last audition night. Planned full cast announcement on the Miranda Musical Theatre Company website is scheduled for **Sunday 16th June 2024**. Please note that if we are unable to contact auditionees prior to the public announcement, we will still go ahead with the public announcement as scheduled.

HOW TO APPLY FOR AN AUDITION TIMESLOT

To register for an audition please send an email to auditions@mirandamusicaltheatrecompany.com.au

When booking an audition via the email address above it is necessary to advise the character or characters you are auditioning for or if you are auditioning for ensemble. The audition form is provided at the end of this pack and at auditions. Please do NOT email your completed audition form, but rather please bring it with you to your audition.

All bookings for audition timeslots are handled by a volunteer at the request of the Miranda Musical Theatre Company Committee. While all care is taken to provide you with a timeslot suitable to your needs, sometimes demand outweighs the number of slots available. At busy times, we may run a wait list for timeslots but cannot guarantee you will have an opportunity to audition.

Also, we ask that if you cannot make your audition time, you inform us via email at auditions@mirandamusicaltheatrecompany.com.au so that your timeslot may be made available to others.

YOUR COMMITMENT AS A CAST MEMBER

PLEASE READ CAREFULLY

Before auditioning, please read and sign the Miranda Musical Theatre Company Code of Conduct document at the end of these information pages. The expectation is that you understand and will adhere to the Code at all times associated with this production.

All rehearsals up to Performance Week will be held at the Como School of Arts, unless otherwise advised. The venue is located on Novara Crescent Como. If travelling by car there is some off-street parking and always sufficient street parking. If travelling by public transport, Como railway station is an easy two-minute stroll from the venue.

A closed cast and crew Facebook page will be created once the cast is announced.

A rehearsal schedule will be available at the first rehearsal. Please note, that this schedule may vary depending on cast availability and other unforeseen circumstances. Please assume that you may be called in at short notice for a rehearsal.

Variations to the rehearsal schedule will be posted on the cast Facebook page. We will try to give as much notice as possible if changes are required.

All weekday rehearsals will start at 7:30pm Mondays and Wednesdays and follow a short warm up. We will have a break in the middle for ten minutes. Sunday rehearsals may have varying start times but will have the same overall structure as weekday rehearsals. If (due to illness or an unplanned work commitment) you are unable to attend a rehearsal or will be late arriving, please contact a member of the Production Team as early as possible. Notifying other cast members is not sufficient. Relevant contact details will be given to the cast at the first rehearsal.

ALL cast **MUST** be available for rehearsals once we start to run complete Acts and/or the complete show as well as **all** rehearsals and performances at the performance venue.

The cast is also expected to become involved in social and marketing activities and in promoting the show as well as assisting with working bees, the Bump In and Bump Out. You will need to provide your own performance shoes, hosiery, underwear and stage make-up. Please wear shoes appropriate for your role during rehearsals.

Cast programme photos will be taken on one or two nights during the rehearsal period, if you do not attend any of these sessions you will need to arrange (and pay) for a private session with our photographer for your photo to be included in the programme.

Publicity photos will be scheduled as soon as possible after the start of rehearsals to ensure we have enough time to provide quality publicity for the production. You are expected to attend these where scheduled.

Miranda Musical Theatre Company reserves the right to replace any performer who misses three rehearsals without a valid and acceptable reason.



Miranda Musical Theatre Company also reserves the right to replace any performer who accepts a role in another production or activity which adversely affects their ability to attend rehearsals or their performance.

FEES

All cast members **MUST** be or become a member of Miranda Musical Theatre Company and remain financial until the completion of the season. Fees are due on the night of the first rehearsal.

Membership fees

Membership is an annual fee of \$40 and due yearly on 1st of May

If you are cast in this production and are not a current financial member you will be required to become a member of the Company. Membership is a condition of performing for Miranda Musical Theatre Company. If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be removed from the production.

Show Fee

In addition to membership, all cast members are required to pay a show fee. The show fee is **\$110**.

Payment of fees can be made by cash or EFTPOS with the Committee Representatives at the first rehearsal or by direct deposit. The association's bank details will be provided at the first rehearsal.



The Full Monty – September 2024

AUDITION FORM

Name: _____
 (Given Name) (Family Name)

Address:

Mobile: _____ **Email:** _____

Date of Birth: _____ **WWC ID:** _____ **Expiry Date** _____
 (Day / Month / Year)

Do you have medical training: Yes No

Would you consider being the Medical Officer for this production: Yes No

Are you a: Current Financial Member New Member Former Member

Are you auditioning for: Ensemble Role(s) _____

***Mandatory for The Full Monty- I am aware that certain roles require performance in little to no clothing and I am comfortable with that if I am cast in such a role: (circle one) I agree / I do not agree**

Will you accept another role: Yes No Will you accept ensemble: Yes No

SINGING:

Voice Type: Soprano Mezzo Alto Tenor Baritone Bass

Skill Level: Beginner Intermediate Advanced

Voice Training: None Trained How many years: _____ Vocal Coach: _____

DANCE:

Dance style: Classical Tap Jazz Modern Contemporary Ballroom
 Other: _____

Skill Level: Beginner Intermediate Advanced

Training None Trained How many years: _____

Studio/Teacher: _____

During the rehearsal period, are you, or do you, intend to be involved in any other theatrical productions: Yes No

If yes, please provide details of show dates & rehearsal obligations: _____

During the rehearsal period, are you or do you intend to be absent due to holidays, family commitments, school excursions, exams or business trips etc? Yes No

If yes, please provide dates of absence(s):

If you have preferred pronouns, please let us know here: _____



MIRANDA MUSICAL THEATRE COMPANY INC - CODE OF ETHICS

The Miranda Musical Theatre Company Code of Conduct is an important aspect of participating in an MMTC production. It is an agreement that you participate in an MMTC show according to agreed standards of behaviour.

1. I will give my best at all times - offering energy and enthusiasm at auditions, rehearsals, bump in/out, working bees, promotional events and throughout performances.
2. I am medically fit to attend and participate in the high energy activity that is musical theatre including events such as rehearsals and performances.
3. I will pay my Membership and Show Fees on the first night of rehearsal, as well any other required payments throughout the rehearsal period promptly and by the requested deadline.
4. I will be fully committed to each MMS production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.
5. I will communicate effectively and support my fellow cast members, crew, Production Team and Committee members - keeping my interactions/comments towards others positive and constructive.
6. I will accept and follow all instructions and advice given to me by the Production Team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.
7. I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.
8. I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required e.g. script, props, costumes etc.
9. I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props and costumes.
10. I will represent and promote MMTC in a positive way at all times, both in and outside of rehearsals/performances - in the way I speak, act and throughout interactions on social media.
11. I will support the decision of the casting committee and be supportive of the choices made in the best interests of MMTC.
12. All cast members must conduct themselves respectfully whilst participating in an MMTC show.

I hereby sign this agreed Code of Conduct and express my pledge to play my part in making the overall production an enjoyable experience for all involved. I understand that severe consequences, including expulsion from the show, can be imposed for a breach of the code.

Name: _____

Signature: _____

Date: _____